



Utah Department of
**Cultural & Community
Engagement**

ANNUAL REPORT

2021

MISSION

The Utah Department of Cultural & Community Engagement listens, connects, inspires, and empowers Utahns to see themselves in the past, present, and future of our State.

Through the ongoing work of our seven divisions, we provide opportunities to learn, lead, celebrate, and create — because we believe that those who engage will, in turn, contribute to the well-being and success of their communities and of Utah.



CCE ADMIN

4

ABOUT

6

SUCCESSES

9

2021 EVOLUTION

11

BUDGET INFORMATION

DIVISIONS

18

USERVEUTAH
28 BUDGET

30

STEM
43 BUDGET

46

LIBRARY
56 BUDGET

62

MULTICULTURAL AFFAIRS
72 BUDGET

74

INDIAN AFFAIRS
80 BUDGET

82

HISTORY
92 BUDGET

99

ARTS & MUSEUMS
109 BUDGET

DEPARTMENT LEADERSHIP



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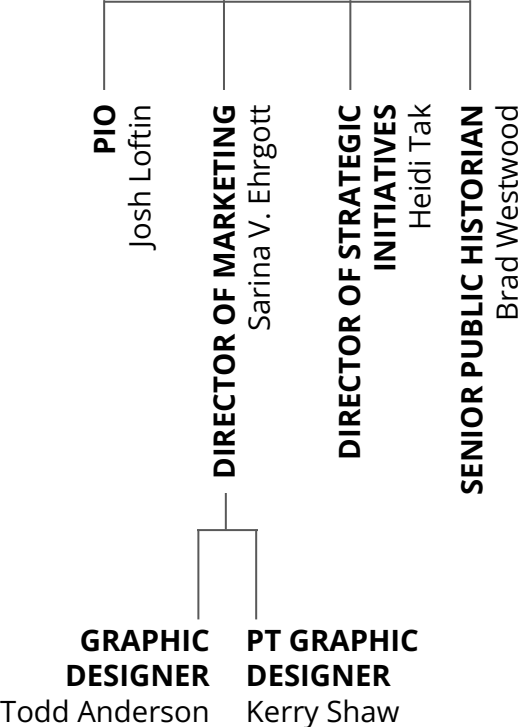


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CCE LEADERSHIP ORGANIZATION



EXECUTIVE DIRECTOR
Jill Remington Love





PRIORITY SUCCESS

THRIVE125

On January 4, 2021, Utah celebrated its 125th anniversary as a state. To commemorate, CCE developed programs and events to celebrate, engage and support the many voices who make up contemporary Utah.

Celebrations began on January 4 with an original television program broadcast on all major networks, followed by fireworks displays in the state's 29 counties and at the Utah State Capitol. The program — featuring Utah singers, musicians, students, leaders, and residents — has been nominated for a Rocky Mountain Emmy Award.

Thrive125 programming continued throughout the year, and included a State Capitol exhibition and an educational curriculum with animated video and teacher resources. Other resources included a digital architectural tour of 1896-era historic homes, community celebration and arts organization grants, and visual artist commissions to create statehood-inspired artworks. Programming also included an event series, including sessions on Native wintertime storytelling traditions, and the region's history as a Mexico territory. Later this year, we'll publish "Utah@125," a digital chapbook featuring 125 original nonfiction essays and poems by 125 writers, each word representing a year of Utah's statehood. One of the ways the works are being distributed is through a PoemBall machine. We're proud of the variety of voices and genres represented in Thrive125. And we're proud the initiative's website and marketing campaign earned an Adobe Government Design finalist award.



PRIORITY SUCCESS

MUSEUM OF UTAH

This year, CCE made significant progress in the development of the Museum of Utah, our new state history museum. Capital funding was allocated toward the design and construction of the museum, which will be located within the North Building on the Utah State Capitol Complex. The Museum is anticipated to open in fall 2024.

CCE engaged The Design Minds, to design exhibits in collaboration with building architects, CCE and state leadership, while a new Museum Advisory Committee is developing a vision for the museum's flow and operational elements. We also continued outreach with communities across the state to build an understanding of the stories and artifacts that will become an integral part of this museum, designed to engage both Utahns and visitors.

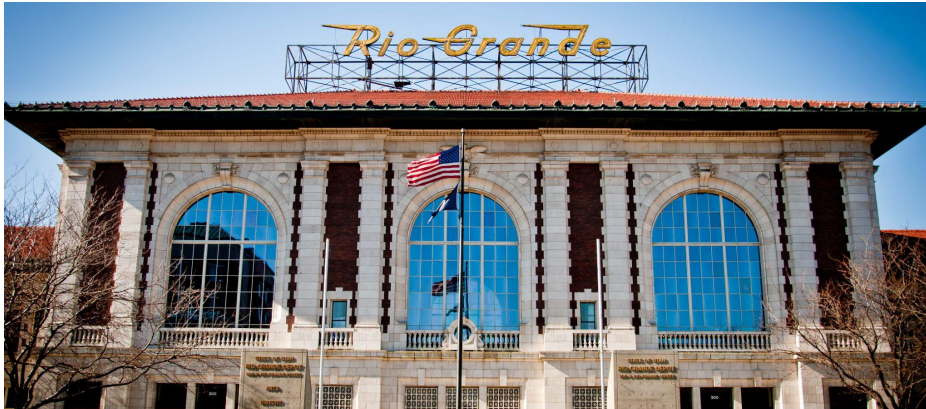
A critical aspect of the Museum of Utah will be the state-of-the-art storage facility for Utah's valuable historical and art collections. In preparation for the move in 2024, History and Arts & Museums teams are working with department leadership to prepare the physical and digital collections.



The work of the department during the Covid-19 pandemic has been sharpened and magnified, and it has broken the former barriers across the department. While the department and its divisions have been rapidly matriculating toward technology-driven services, the pandemic stimulated this work even further.

— Evaluator from Utah Gov. Spencer J. Cox's Transition Team

CHANGES TO EXISTING PROGRAMS



THE VIRTUAL PIVOT

Just as 2020 was a year of adapting to unexpected events, such as a pandemic and Utah's March 2020 earthquake, 2021 continued in the same theme. Across the department, events pivoted to virtual presentations. This shift was challenging but also provided opportunities to engage with broader audiences. Meetings became accessible to participants across the department and provided more opportunities for our divisions to collaborate.

The earthquake damage to the Rio Grande Depot, which houses many staff offices also fast-forwarded the transition to remote work for some department employees. In developing a more flexible work environment, we were able to re-envision our team culture and become more inclusive to a variety of employees' needs.

CHANGING SPACES

As many staffers transitioned to remote work, CCE also needed to find a homebase for employees as renovations began on the historic Rio Grande Depot. In partnership with the Utah Division of Facilities Construction and Management, office personnel moved to 3760 Highland Drive, a former Department of Health building.

In addition to shifting office locations, CCE needed to find a new temporary home for the historic collections, already a challenge in anticipation of the 2024 museum opening. DFCM stepped in as a valuable partner in identifying and renovating multiple locations — including a former Department of Alcoholic Beverage Control warehouse, as well as the Highland building — to accommodate an immediate, interim move for the collections in FY22.

CHANGES TO EXISTING PROGRAMS



RESTRUCTURING CCE'S ADMINISTRATIVE TEAM

In addition to managing department-wide projects, CCE leadership supports and advocates for our seven divisions, by providing centralized financial management, graphic design and marketing support, as well as grant writing and fundraising assistance.

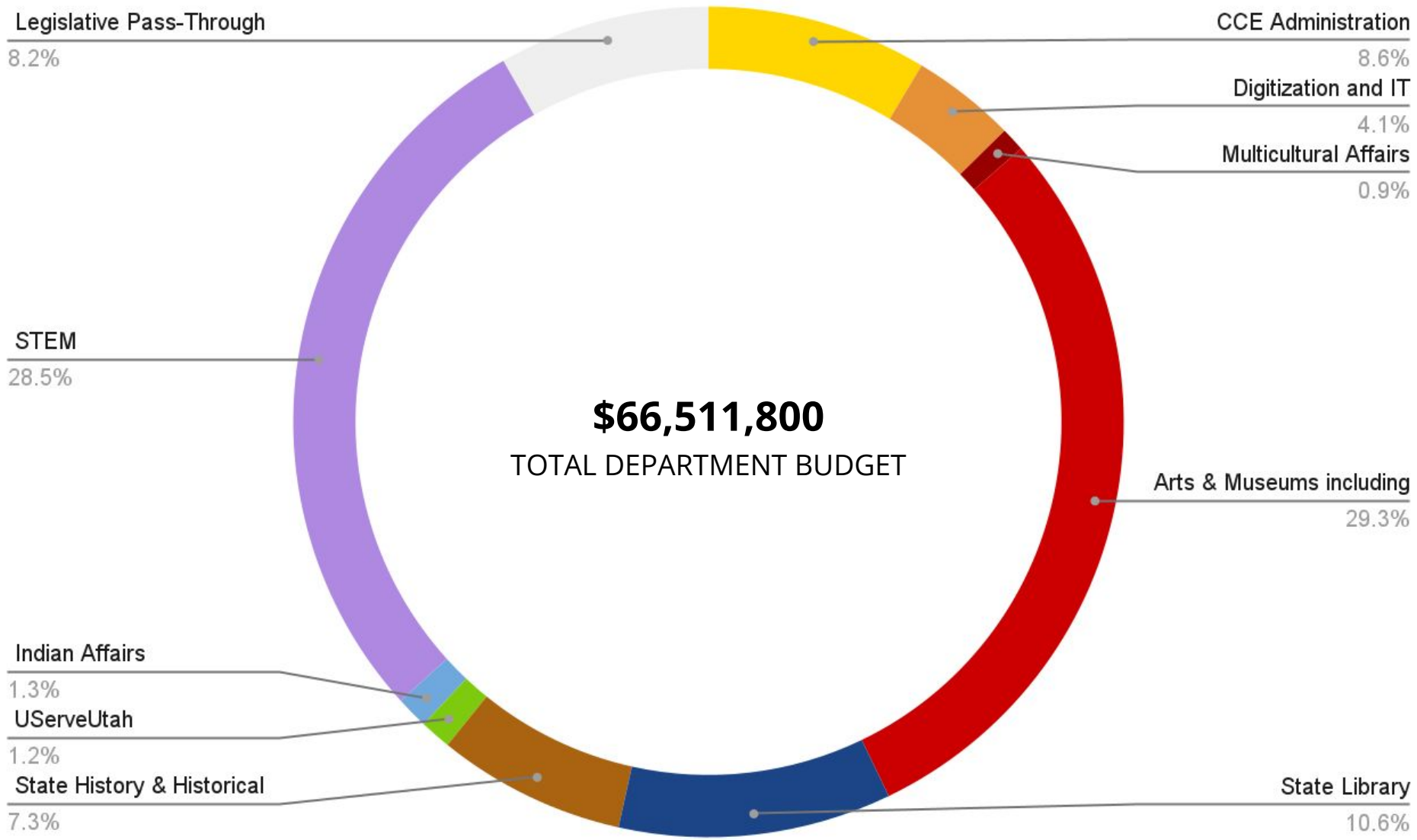
This year, we restructured our administrative team to provide streamlined and clear support services to our divisions. We built an Advancement Team within CCE leadership, bringing together Marketing, Communications, Fundraising, and Special Projects. This restructuring aims to increase collaboration and synergy, providing more effective and efficient ways to serve the divisions and CCE.

21-DAY RACIAL EQUITY CHALLENGE

Following the lead of the Utah Gov. Spencer J. Cox's administration, CCE initiated a department-wide 21-day Racial Equity Habit Building Challenge. All staff members were invited to participate by reading, watching and listening to a series of materials over a 4-week period. Each week, we offered a forum for those who wanted to further engage with the material and with each other.

This experience allowed our staff to acknowledge and support the work of our Multicultural Affairs and Indian Affairs divisions, and also to dig deeper in aiming to increase accessibility and inclusion in all programs. This program is one step forward in helping all department staff members work together toward greater equity for all Utah residents.

DEPARTMENT BUDGET OVERVIEW



DEPARTMENT BUDGET OVERVIEW

	General Fund *	Dedicated Credits	Federal Funds	Transfer Funds	Beginning Balance	Closing Balance (Non-lapsing)	Lapsing Balance	Total Actuals	Total FTE
DHA Administration	3,083,000	-	-	1,564,300	302,000	(436,300)	-	4,513,000	14.06
Digitization and IT	1,457,700	12,200			254,500	(492,900)		1,231,500	1.83
Multicultural Affairs	336,400	43,100		110,500	141,600	(181,200)	(2,500)	447,900	4.94
Arts & Museums, incl Percent for Arts	10,526,300	43,800	875,500	19,929,500	3,513,800	(8,014,900)	-	26,874,000	19.58
State Library	3,819,200	1,473,200	1,975,500	-	468,800	(567,700)	-	7,169,000	46.19
State History & Historical Society	2,637,800	120,800	1,014,200	-	148,900	(249,100)	-	3,672,600	31.21
UServeUtah	437,900	54,300	4,306,000	-	-	(81,200)	-	4,717,000	7.88
Indian Affairs	449,500	-			100,000	(182,600)	(61,200)	305,700	2.99
STEM	10,240,000	22,300	317,300	50,000	121,000	(1,400,000)	(780,800)	8,569,800	10.99
Legislative Pass-Through	2,956,900	-	-	6,754,400	995,000	(1,589,000)	(106,000)	9,011,300	
Total before Legislative Pass-Through	35,944,700	1,769,700	8,488,500	28,408,700	6,045,600	(13,194,900)	(950,500)	66,511,800	139.7

ADMINISTRATIVE LEADERSHIP

		FY19	FY20	FY21
Revenue	General Fund	604,000	658,400	514,800
	Restricted/Expendable Revenue			
	Dedicated Credits			
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	27,100		
	Closing Balance (Non-lapsing)	-		(400)
	Lapsing Balance			
	Total Revenue	631,100	658,400	514,400
Expenditures	Personnel	604,100	650,000	506,100
	In-State Travel	1,600		
	Out-of-State Travel	3,900		
	Current Expense	21,500	8,400	8,300
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through			
	Total Expenditures	631,100	658,400	514,400

DIGITIZATION AND IT

		FY19	FY20	FY21
Revenue	General Fund	1,101,100	832,200	1,457,700
	Restricted/Expendable Revenue			
	Dedicated Credits	14,300	8,500	12,200
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	577,900	489,600	254,500
	Closing Balance (Non-lapsing)	(506,300)	(254,500)	(492,900)
	Lapsing Balance			
	Total Revenue	1,187,000	1,075,800	1,231,500
Expenditures	Personnel	151,700	159,700	193,900
	In-State Travel	-		
	Out-of-State Travel	1,700		
	Current Expense	201,100	55,300	97,500
	Data Processing Current Expense	830,600	835,400	805,800
	Data Processing Capital Expense		400	-
	Capital Expenditures			
	Pass-Through	1,900	25,000	134,300
	Total Expenditures	1,187,000	1,075,800	1,231,500

ADMIN FINANCE

		FY19	FY20	FY21
Revenue	General Fund	1,828,400	1,525,400	2,218,200
	Restricted/Expendable Revenue			350,000
	Dedicated Credits	100		
	Federal Funds			
	Transfer Funds			1,564,300
	Pass Through			
	Beginning Balance	381,300	479,100	302,000
	Closing Balance (Non-lapsing)	(462,300)	(302,000)	(435,900)
	Lapsing Balance	-		
	Total Revenue	1,747,500	1,702,500	3,998,600
Expenditures	Personnel	1,267,200	1,209,800	1,390,800
	In-State Travel	1,400	1,400	-
	Out-of-State Travel	12,000	13,700	-
	Current Expense	403,200	472,600	681,000
	Data Processing Current Expense	3,700		2,200
	Data Processing Capital Expense	-		
	Capital Expenditures	-		
	Pass-Through	60,000	5,000	1,924,600
	Total Expenditures	1,747,500	1,702,500	3,998,600



FINAL NOTES | JILL REMINGTON LOVE

In 2020, the CCE team was asked to do more than we thought possible. Our department rose to the occasion.

We are proud of our team and our work. We distributed \$42.5 million in grant funding as our teams, at times, developed grant programs on the fly.

Our doors stayed open while others closed. We served the entire country with materials for the blind, and our bookmobiles offered direct delivery at times to rural readers. We were one of the few State Historic Preservation Offices in the country to stay open, which allowed development to move forward.

UServeUtah organized donation drops for the pandemic, while the Division of Indian Affairs coordinated firewood donations to Native communities. The Multicultural Affairs team led important community conversations around racial equity, and were a critical partner in the state's response to the pandemic. We created and celebrated Thrive125, inviting Utah residents to celebrate 125 years of history, appreciating the unique and wonderful place we live.

In 2021, we will move all the state's historic artifacts to a temporary location as we envision a new museum, a huge undertaking. We will continue to support Utah's arts, libraries and historic preservation efforts. We will lead a statewide conversation about our state flag. We will work on digital inclusion and create tools to encourage creativity and curiosity in K-12 students. We will build leaders and address disparities.

Our work will continue to help Utahns be inspired, empowered, and connected.

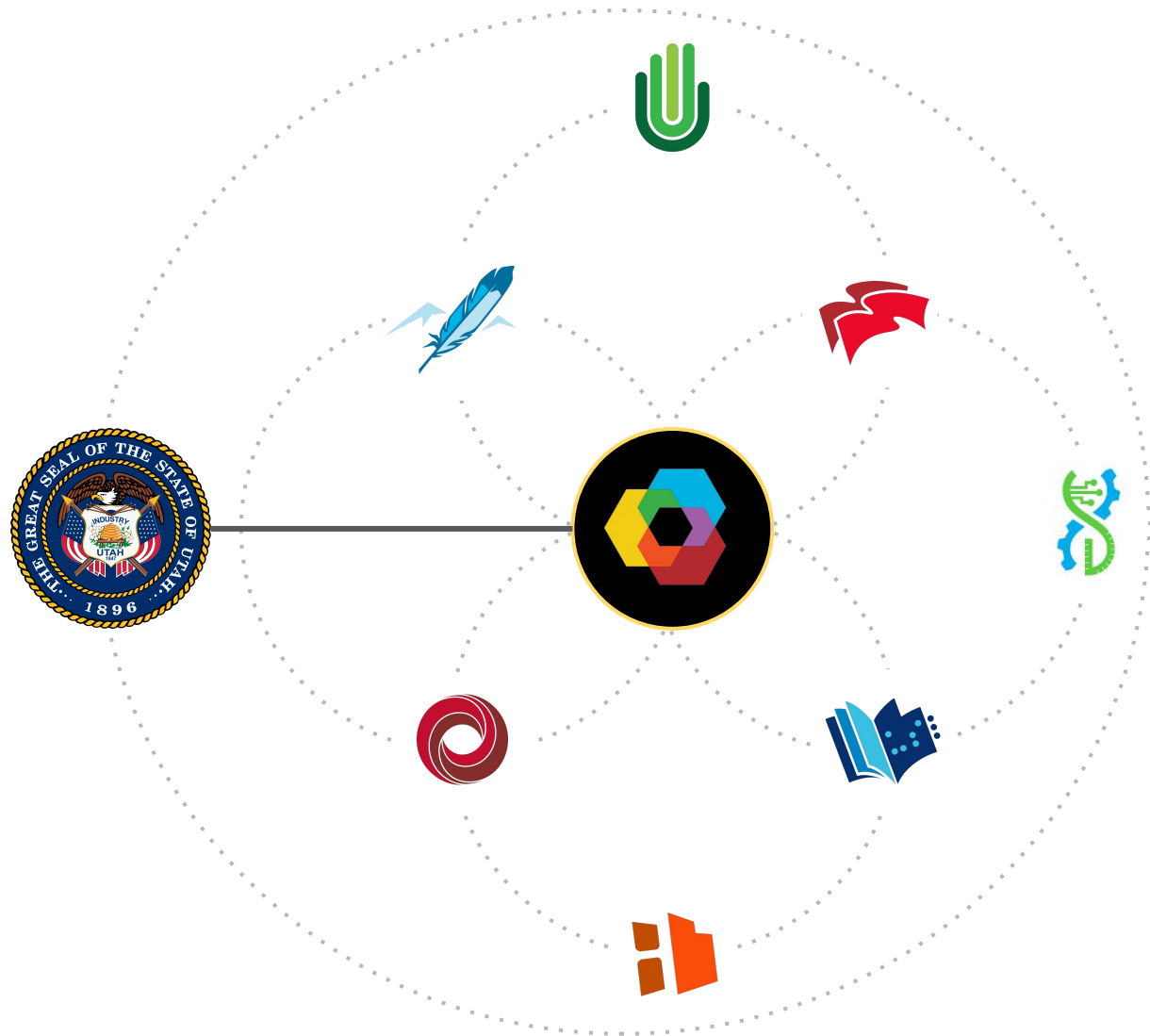
Please read on for more detail from each of our seven divisions.

CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns through to the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of seven divisions strive to achieve each of three overarching goals through unique programs that serve all corners of Utah

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



MISSION



UServeUtah 's mission is to strengthen and unify Utah communities through national service, volunteerism and broader community engagement.

DIVISION LEADERSHIP

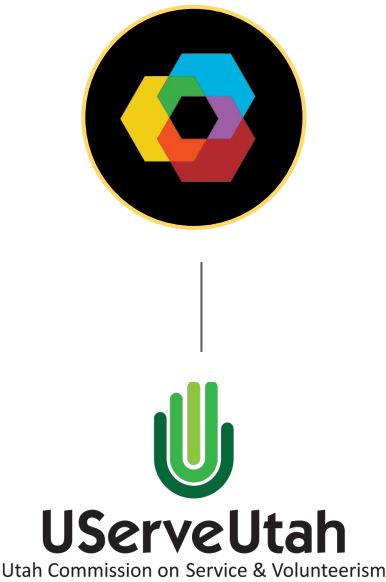


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USERVEUTAH DIVISION ORGANIZATIONAL CHART



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**COMMUNITY
ENGAGEMENT**

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PRIORITY SUCCESS

COVID-19 SUPPORT

As the state's lead agency for volunteers and donations in times of disaster, UServeUtah was actively involved in Utah's COVID-19 response.

Operating under the State Emergency Response Team and Unified Command, UServeUtah coordinated donation sites throughout the state, provided guidelines on donating and volunteering safely, provided resources for managing volunteers during a pandemic, and connected volunteers with opportunities to serve in-person, remotely and virtually.

Early in the pandemic, when we put out a call for donations, the response was incredible. Individual contributions played a vital role in protecting vulnerable populations.

Donated PPE: \$3,464,490
Volunteer hours: Over 230,000
Donation sites: Eight throughout Utah
N-95 masks: 172,050
Medical gloves: 168,776
Face shields: 18,867
Homemade masks: 3,444



PRIORITY SUCCESS

AMERICORPS SENIORS

In spring 2021, UServeUtah received an AmeriCorps Seniors grant of \$750,000 annually to engage some 125 older adults in service in 14 rural counties.

Through this programming, AmeriCorps Senior participants will provide one-on-one mentoring and tutoring during the school day and out-of-school time to students with special or exceptional needs to increase student academic performance and academic engagement outcomes.

In addition to education initiatives, participants will also provide senior companionship and respite services to allow aging seniors to remain living in their own homes.

These programs support Utah Gov. Spencer L. Cox's One Utah Roadmap in the priority areas of education and rural matters.



"I loved all the experience I was able to get in my field of work. I was able to serve my community while developing skills for my future career. I feel very grateful for the opportunity I was able to have doing this."

— Madelyn Skousen,
AmeriCorps Education Initiative of Utah

CHANGES TO EXISTING PROGRAMS



VOLUNTEER RECOGNITION

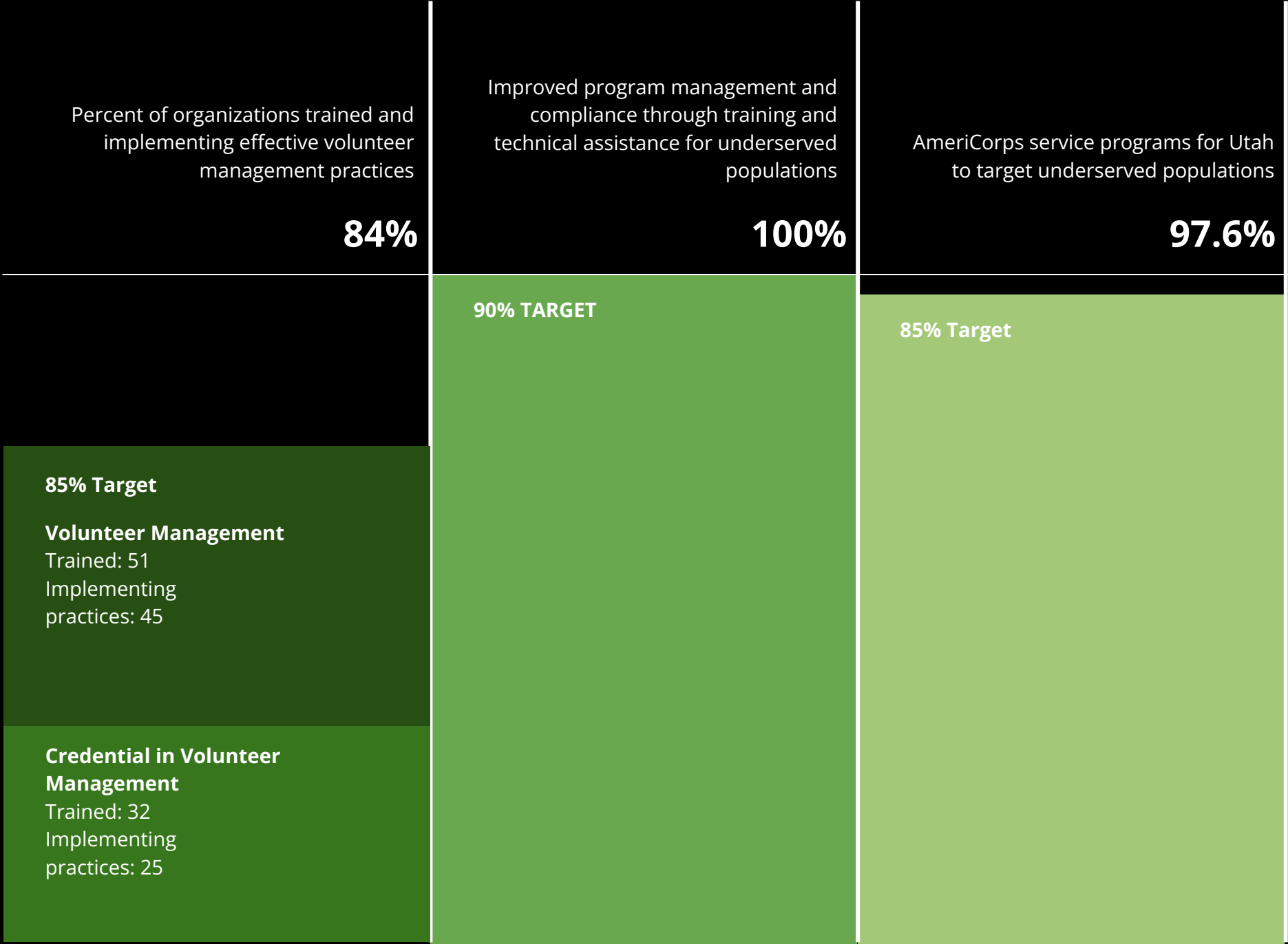
Utah has been consistently ranked as first in the nation for rates of volunteerism. Utah has no shortage of outstanding volunteers. Through the Lieutenant Governor's Volunteer Recognition Certificate Program, UServeUtah recognized 507 individuals for the impacts they made through service. These people were all long-term volunteers, some recognized for more than 30 years of service in communities across the state. UServeUtah is proud to be involved in recognizing the state's incredible volunteer efforts.



BUILDING & CULTIVATING CAPACITY AMID COVID-19

This fiscal year gave UServeUtah the opportunity to expand the reach of efforts focused on building and cultivating capacity in the nonprofit and national service sectors. Planned in-person training events went virtual, allowing people from across Utah to benefit from learning best practices in volunteer management and AmeriCorps program development and management.

PERFORMANCE MEASURES



LIST OF GRANT PROGRAMS & GRANTEEES

AMERICORPS GRANTEEES

Association for Utah Community Health	\$309,580
Boys & Girls Club of Utah County	\$403,898
BYU	\$18,385
Salt Lake County (Homeless Initiative)	\$227,880
United Way of No. Utah (Education Initiative)	\$752,380
United Way of No. Utah (Welcome Baby)	\$154,790
USU	\$170,000
Utah Stem Foundation	\$185,494
Utah Conservation Corps	\$1,262,892
Wabi Sabi	\$152,210

AMERICORPS GRANTEEES

Action Utah	\$25,000
Emerging Leaders Initiative of Utah	\$10,000
Emery High School Honor Society	\$2,900
Epicenter	\$20,000
Latinos in Action	\$20,000
Logan Family Center	\$20,000
Panguitch Prevention Coalition	\$20,000
Recycle Utah	\$5,000
Salt Lake City School District Social Studies Department	\$20,000
Sandy City Police Department	\$1,600
The Helper Project	\$3,560
The Village Project	\$5,500
Uintah County Library	\$20,000
University Neighborhood Partners	\$20,000
Utah Division of Multicultural Affairs	\$25,000
Utah History Day (NHD Utah)	\$9,600
Utah State Board of Education	\$5,000
West View Media	\$9,550

LIST OF GRANT PROGRAMS & GRANTEES

NONPROFIT EMERGENCY GRANTEES

Casa Castillo Foundation	\$5,000
English Skills Learning Center	\$5,000
Granger Community Christian Church (DOC)	\$5,000
Green River PACT	\$4,700
Hartland Community For Youth and Families	\$5,000
Hope Center Utah	\$1,700
Hope Unlimited Community Church	\$4,500
Iglesia Emanuel Asambleas De Dios	\$5,000
Iron County Care and Share	\$5,000
MOSAIC Inter-Faith Ministries	\$5,000
Soap2hope	\$5,000
The Assisted Living Foundation, Inc.	\$4,765

Utah Afterschool Network	\$5,000
Community Action Services & Food Bank: Arrive Utah	\$5,000
Big Brothers Big Sisters of Utah	\$5,000
United Way of Northern Utah	\$5,000
Boys & Girls Clubs of Utah County	\$5,000
Cerebral Palsy of Utah dba Foundations for Independence	\$5,000
Casa de Oracion Salt Lake City	\$5,000
Curly Me!	\$1,650
MINISTERIO BETEL	\$3,950
The Redeemed Christian Church of God House of His Glory	\$5,000

BUDGET

		FY19	FY20	FY21
Revenue	General Fund	240,300	446,300	437,900
	Dedicated Credits	32,700	41,000	54,300
	Federal Funds	3,829,500.00	4,903,400.00	4,306,000.00
	Transfer Funds	-	-	-
	Pass Through	-	-	-
	Beginning Balance	-	-	-
	Closing Balance (Non-lapsing)	-	-	(81,200)
	Lapsing Balance	-	-	-
	Total Revenue	4,102,500	5,390,700	4,717,000
Expenditures	Personnel	626,900	727,000	713,800
	In-State Travel	1,700	700	-
	Out-of-State Travel	26,400	24,100	-
	Current Expense	154,200	173,700	80,500
	Data Processing Current Expense	7,600	7,900	2,200
	Data Processing Capital Expense	-	-	-
	Capital Expenditures	-	-	-
	Pass-Through	3,285,700	4,457,300	3,920,500
	Total Expenditures	4,102,500	5,390,700	4,717,000



AMERICORPS GETS THINGS DONE FOR UTAH

In 2020, more than 3,700 Americans of all ages and backgrounds united to meet local needs, strengthen communities, and expand opportunity through national service in Utah.

AmeriCorps invested more than \$12.3 million in federal funding to support cost-effective community solutions, working hand in hand with local partners to empower individuals to help communities tackle their toughest challenges. AmeriCorps members and AmeriCorps Seniors volunteers served at more than 600 locations across Utah, including schools, food banks, homeless shelters, health clinics, youth centers, veterans facilities, and other nonprofit and faith-based organizations.

Through a unique public-private partnership, AmeriCorps and its partners generated more than \$8.4 million in outside resources from businesses, foundations, public agencies, and other sources in Utah in the last year. This local support strengthened community impact and increased the return on taxpayer dollars. UServeUtah manages the Utah AmeriCorps State program portfolio consisting of programs that target underserved and at-risk populations in the focus areas of economic opportunity, education, environmental stewardship, disaster preparedness, healthy futures, and veterans and military families.

[USERVE UTAH STRATEGIC PLAN](#)
[USERVE STORIES](#)

MISSION

The STEM Action Center is Utah's partner in promoting Science, Technology, Engineering and Math education through the identification and support of best practices and leveraging of resources across education, industry, government and community partners to support economic prosperity.



DIVISION LEADERSHIP



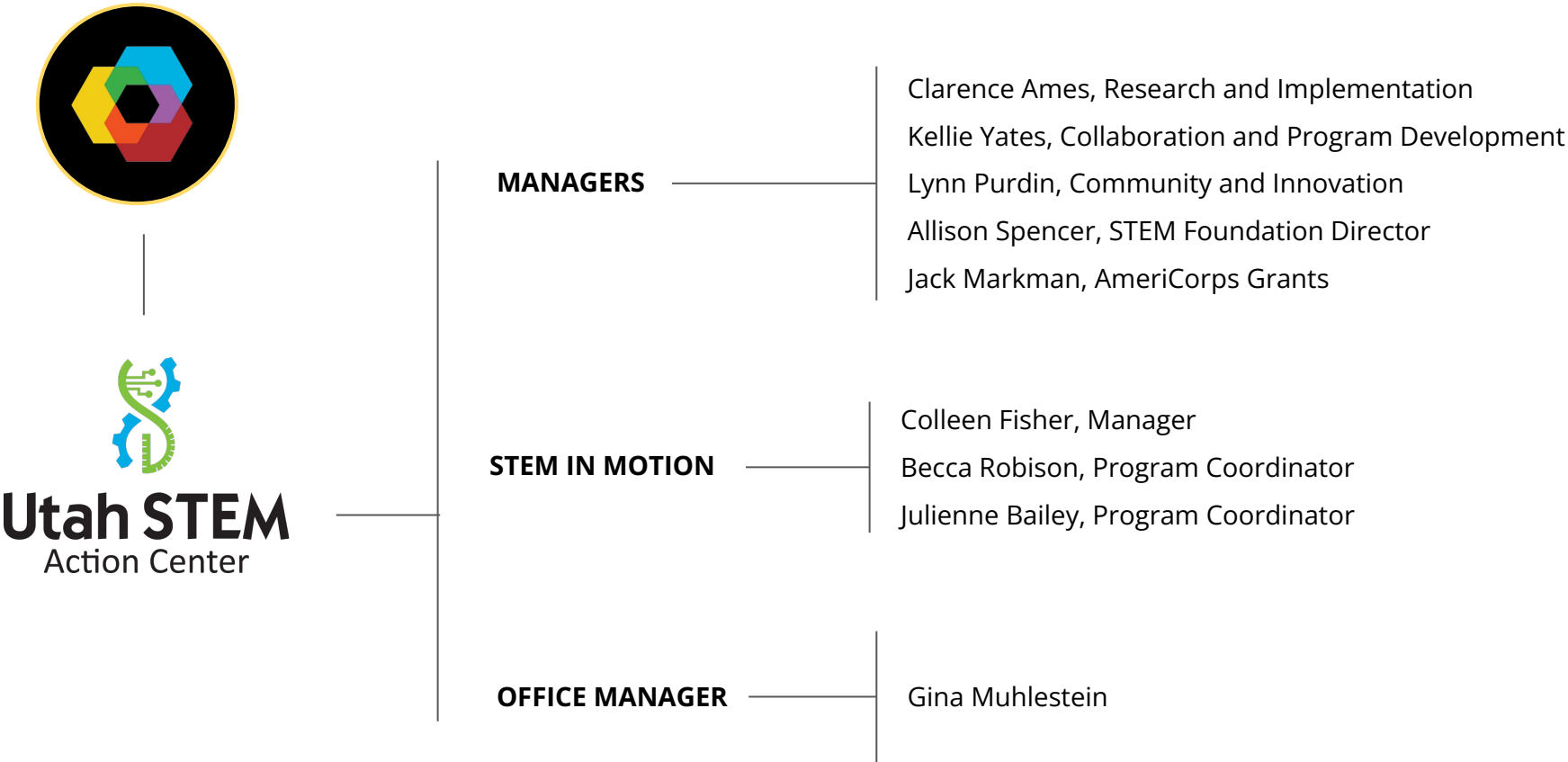
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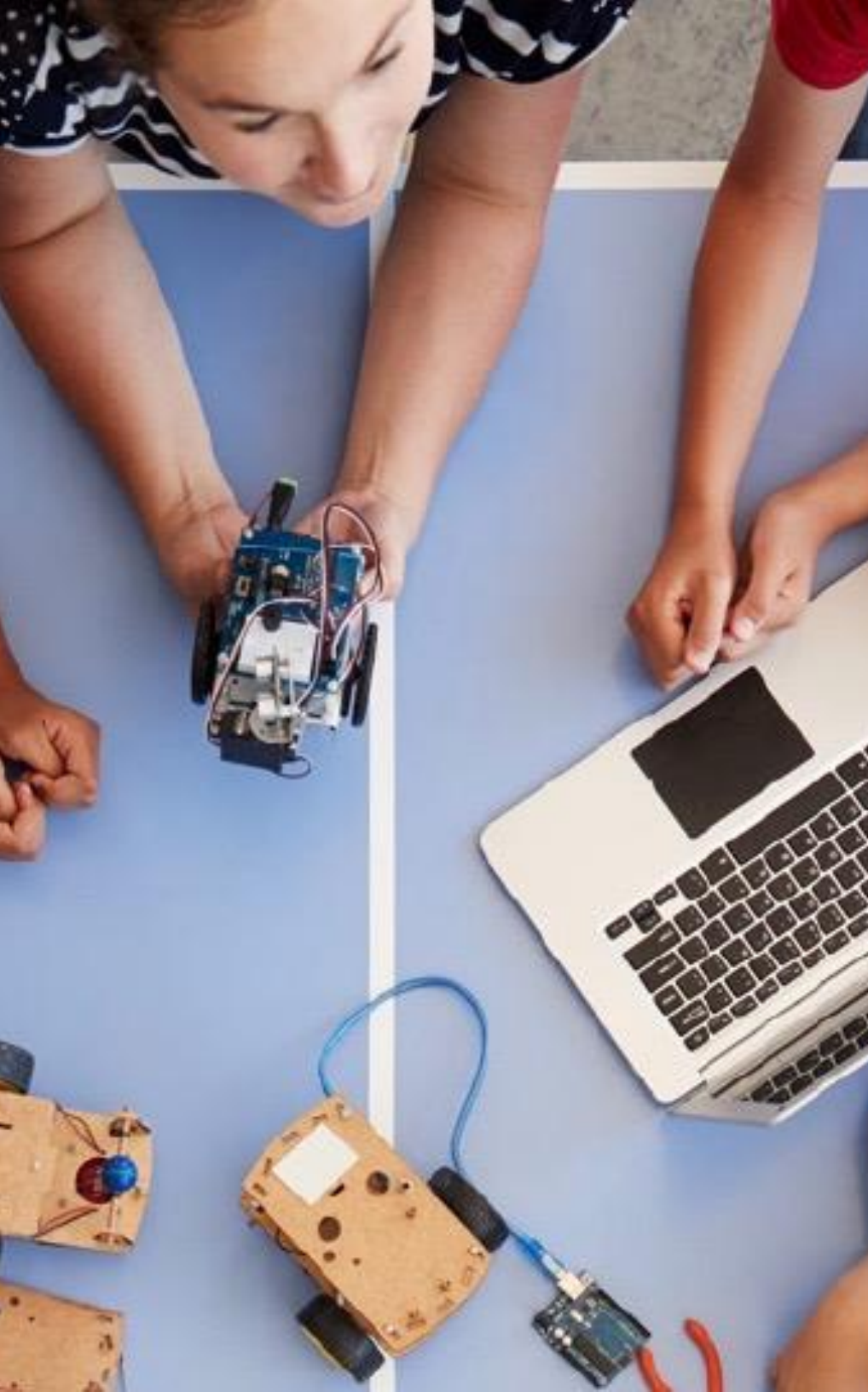


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PRIORITY SUCCESS

LAUNCHED STRATEGIC PLAN

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33

The strategic planning process was initiated in March 2020 and completed in December 2020. It offers a comprehensive analysis of accomplishments, stakeholder input and attention to measuring success for the center.

The plan, including recommendations from partners and collaborators, reflects the center's commitment to ensure programs and activities are aligned to the needs of students, educators and their communities. The center strives to work "with" and not "in" schools and leverage community resources to achieve optimal sustainability.



PRIORITY SUCCESS

OPENED INNOVATION HUB

The Utah STEM Action Center Innovation Hub is a community-based makerspace that hosts several anchor programs to integrate STEM into engaging and innovative programs.

The new programs address key gaps, such as a need for integrated STEM resources for early learning and greater access to inclusive, welcoming resources for communities. Anchor programs include competitive robotics, STEM Artist in Residence, Makers for Equity, STEM Spots, and scheduled field trips and community events. The hub supports a statewide network of connected makerspaces affiliated with schools and community-based partners, such as state libraries.



This was a fantastic opportunity for our school. It created excitement for STEM; not only for the students but also the teachers!

— Utah STEM in Motion
Classroom Kit recipient

CHANGES TO EXISTING PROGRAMS



STEM IN MOTION

The STEM in Motion team quickly shifted from in-class teaching to a kit-style program to adjust to the pandemic. The team worked with educators to develop the best model for the new kit program, and it resulted in a highly successful shift. Schools selected from 11 different curricula to check out for two weeks, including video and PDF lesson plans and follow-up activities. Teachers were so impressed with the new program. Once we are able to safely enter the classrooms, we will combine our kits with in-classroom teaching.

The two-week checkout allowed more classrooms to participate — more than 8,000 students in 70 schools during the 2020-2021 school year. We delivered kits to 26 different school districts in the state. Some 90 percent of educators said the program introduced students to new material, while 99 percent said they would recommend to other educators.

STEM FEST AND BEST PRACTICES

Both the STEM Fest and the STEM Best Practices Conference shifted to a virtual format, which helped us reach more people and provide more resources and activities to students, parents, educators, community members and industry partners throughout the year. While we plan to return to in-person events, we will also incorporate virtual experiences for those who aren't able to attend in person..

NEW PROGRAMS



STEM SPOTS

Piloted in the summer of 2021, STEM Spots are enclosures that serve as free outreach posts for consumables, such as books and To Learn Kits. Initial funding will support installation of 15 Spots (in partnership with Utah State University/4-H Extension and the Utah STEM Industry Coalition). UServe Utah will recruit volunteers to build an outpost at the STEM AC Innovation Hub. Park City Center for Advanced Professional Studies will design Spots for smaller communities, while rural communities such as Parowan and Moab have committed to enlisting local builders and designers. The Northrop Grumman STEM Club has committed to volunteer with the STEM Spots as well.

STEM EDUCATION EQUITY COALITION

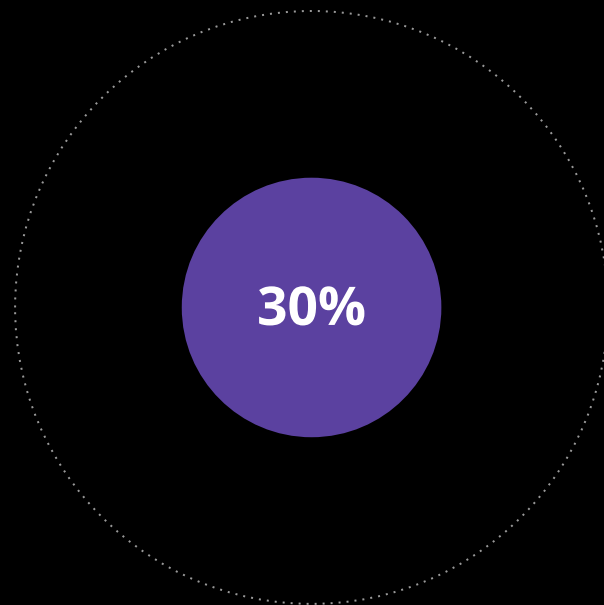
This new initiative, in partnership with other state organizations, focuses on identifying gaps and barriers to STEM education and resources for underrepresented communities. Partners, educators and community representatives identified these goals:

- Develop greater understanding of gaps/needs of underrepresented communities;
- Increase community programming that responds to and meets the needs of communities;
- Better leveraging of resources through collaboration and innovation;
- Greater success in meeting benchmarks;
- Increased impact and benefit for our target group and communities.

The coalition will determine the structure for their work, then define terms and measurements.

PERFORMANCE MEASURES

Prioritize STEM education to develop Utah's workforce of the future by emphasizing services to communities off the Wasatch Front by measuring the percent of grants and dollars awarded off the Wasatch Front
(Target = 40 %)



40% Target

9 out of 18 STEM Community Impact Sponsorship grants awarded went to organizations off the Wasatch Front (50%); \$10,625 of \$25,095 awarded went to organizations off the Wasatch Front (40%).

14 of 37 Innovation Incubator Classroom grants awarded went to educators in communities off the Wasatch Front (38%); \$17,318 of \$40,918 awarded went to classrooms off of the Wasatch Front (42%).

10 of 29 LEAs (school districts and charters schools) participating in the **Professional Learning** grant program were located off of the Wasatch Front (34%); \$730,392.00 of \$3,498,453.93 awarded went to LEAs off of the Wasatch Front (21%).

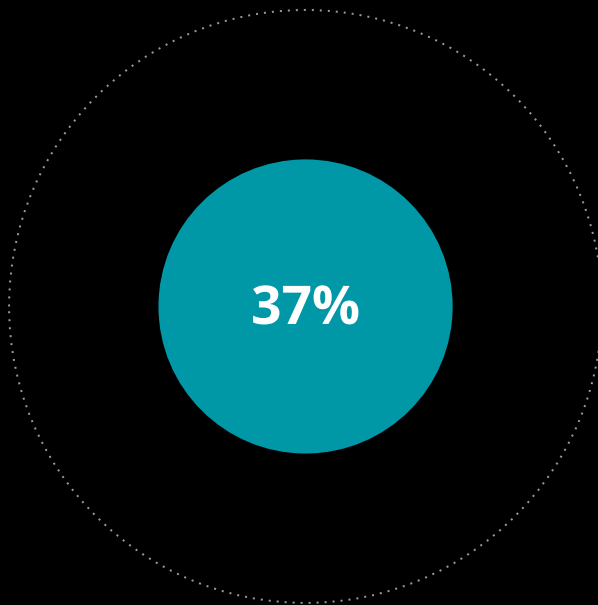
12 of 17 LEAs (school districts and charters schools) participating in the **Computing Partnerships** grant program were located off of the Wasatch Front (71%); \$687,391.62 of the \$1,092,859.59 awarded went to LEAs off of the Wasatch Front (63%).

8 of 23 Innovation Incubator Competition grants were awarded to schools off the Wasatch Front (35%); \$12,626 of \$37,802 awarded went to LEAs off of the Wasatch Front (33%)

37 of 97 LEAs participating in **Math Personalized Learning** grants were off the Wasatch Front (38%); \$822,898.23 of \$3,965,297.91 went to provide software licenses to students off the Wasatch Front (21%).

PERFORMANCE MEASURES

Prioritize STEM education to develop Utah's workforce of the future by emphasizing services to communities off the Wasatch Front by measuring percent of visits by STEM bus to schools/locations off the Wasatch Front.



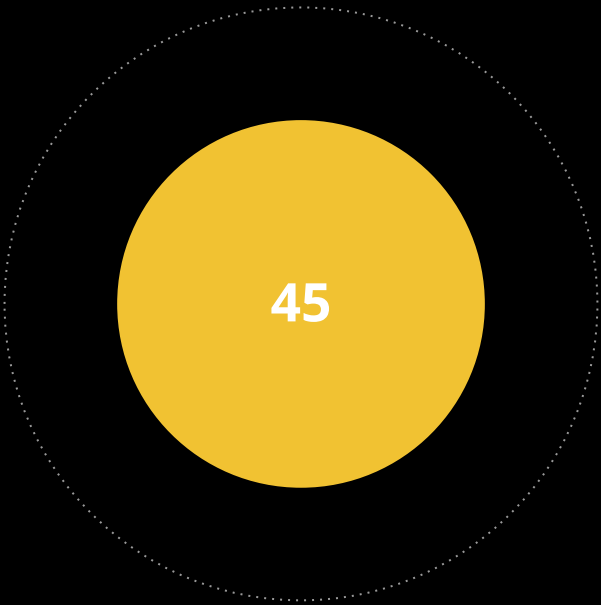
40% Target

The STEM in Motion (SIM) team provided services to 26 out of 70 LEAs (school districts and charter schools) located off of the Wasatch Front (37%).

In FY22, the SIM team will partner with Southern Utah University's STEM Center to help deliver STEM curriculum kits to schools in the southern half of the state. This partnership supports their mission in STEM education and will enhance the STEM AC's ability to increase access to students and schools across the state.

PERFORMANCE MEASURES

Prioritize STEM education to develop Utah’s workforce of the future preparing the workforce to take on meaningful and gainful STEM careers by measuring the number of students attending STEM events that include engagement with corporate partners.

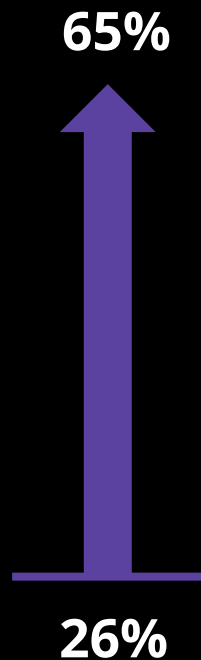


50 Target

PERFORMANCE MEASURES

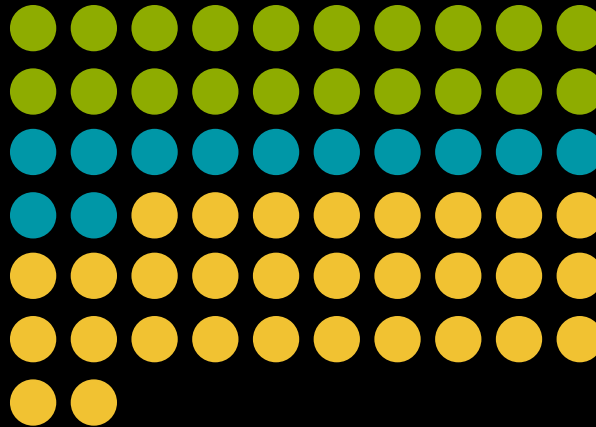
STEM in Motion (SIM) classroom kits.

Through survey responses we found that student interest in STEM increased from 26% to 65% before and after the kit experience. The new kit program had a great response from teachers; 97% of teachers said they would recommend the STEM in Motion program to other teachers.



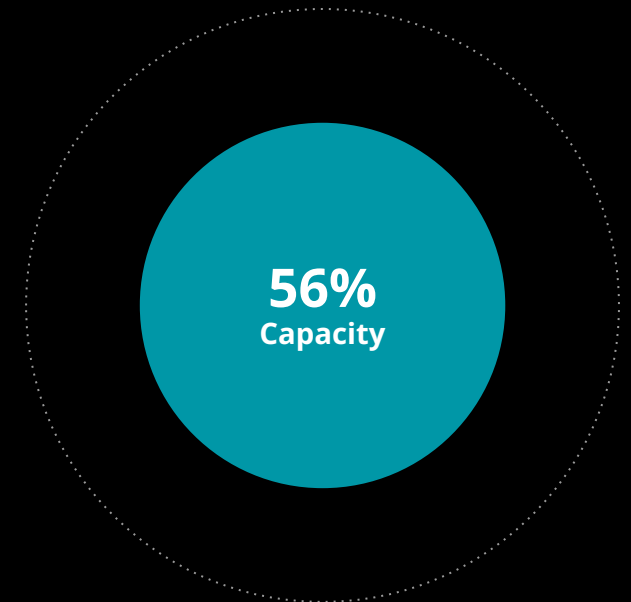
Increased work-based learning

opportunities in Computing. While the pandemic reduced the number of opportunities, Spring semester data shows that 20 internships, 12 apprenticeships and 30 job shadows were accomplished. The student interns earned 5 industry-recognized certifications.



Increased makerspace opportunities for

students. During the Spring Semester of the 2020-21 school year, 10,711 elementary, 267 middle school, and 130 high school students participated in makerspaces and makerspace kits sponsored through the Computing Partnership grants. The frequency of makerspace use was reported as approximately 56% at least 1 time per week, with 11% using them daily.



LIST OF GRANT PROGRAMS & GRANTEES

K-12 PERSONALIZED DIGITAL MATH

To view school recipients of this grant program, visit this [link](#).

PROFESSIONAL LEARNING

To view school recipients of this grant program, visit this [link](#).

COMPUTING PARTNERSHIPS

To view grant recipients, visit this [link](#).

INNOVATION INCUBATORS

To view grant recipients, visit this [link](#).

COMPETITION GRANTS

To view schools who received this grant, visit this [link](#).

COMMUNITY IMPACT SPONSORSHIPS

To view a list of grantees, visit this [link](#).

ADMINISTRATION BUDGET

		FY19	FY20	FY21
Revenue	General Fund		1,367,100	6,370,600
	Restricted Revenue			
	Dedicated Credits			22,300
	Federal Funds		42,600	317,300
	Transfer Funds			50,000
	Pass Through			
	Beginning Balance		288,600	102,200
	Closing Balance (Non-lapsing)		(121,000)	(276,400)
	Lapsing Balance			
	Total Revenue	-	1,577,300	5,462,400
Expenditures	Personnel		884,600	1,115,500
	In-State Travel		3,200	900
	Out-of-State Travel		5,900	-
	Current Expense		333,400	530,700
	Data Processing Current Expense		49,700	54,800
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through		300,500	(1,500)
	Total Expenditures	-	1,577,300	1,700,400

STEM PROGRAMS

		FY19	FY20	FY21
Revenue	General Fund		5,484,300	3,869,400
	Restricted Revenue			
	Dedicated Credits		500	-
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance			18,800
	Closing Balance (Non-lapsing)			(1,123,600)
	Lapsing Balance			(780,800)
	Total Revenue	-	5,484,800	3,888,200
Expenditures	Personnel		55,000	55,000
	In-State Travel			
	Out-of-State Travel			
	Current Expense		4,255,600	3,972,600
	Data Processing Current Expense		1,174,200	-
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through			2,841,800
	Total Expenditures	-	5,484,800	6,869,400



FINAL NOTES | TAMI GOETZ

This past year left an indelible mark on our communities, and we have all had to adapt to engage and communicate. There has been an odd sense of being suspended in time, static and not changing from day-to-day as we work and learn remotely, yet there has been an unsettling and overwhelmingly pervasive infusion of instability and uncertainty. Through all of this, the STEM Action Center team saw partners maintain and strengthen their commitment to support students, educators, and communities to help them stay healthy and continue to learn and grow.

This annual report reflects a small part of what was achieved in FY21 by students, educators and our communities. It doesn't tell the full story of the resilience and compassion of educators, formal and informal, who didn't waiver in their commitment to support students. This report can't come close to fully expounding the impact that the year had on students and their families. It also can't share all of the stories of how communities, business, and government continued to work together to support students and educators.

What can be taken away from this report? It's clear that even a global pandemic can't stop the joy of learning, even if it has to be online or socially distanced. Now more than ever, it's important that students have access to opportunities to collaborate and learn through thinking, creating, and building. This report shares just one chapter of a growing story of how STEM is helping students learn how they can and will contribute to a brighter future.

[STEM ACTION CENTER STRATEGIC PLAN](#)
[STEM STORIES](#)



MISSION

The Utah State Library works to develop, advance and promote library services and equal access to information and library resources to all Utah residents.

DIVISION LEADERSHIP



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STATE LIBRARY ORGANIZATION



Utah State Library
Division

BOOKMOBILES

Cristina Reyes, Rural Services Coordinator
Pat Tompkins & Laurie Rigby, Iron County
Lyle Talbot & Kathy Petersen, MultiCounty
Jim Ericksen & Kathryn Zabriskie, Sanpete/Southern Juab
Becky Lopshire & Jana Alexander, Tri-County
Shawn Bliss & Terrilyn Simmons, Utah/Northern Juab

DIGITAL ACCESS & EDUCATION

Liz Gabbitas, Program Manager

LIBRARY DEVELOPMENT

Merrily Cannon, Training Coordinator
Rachel Cook, Grants Coordinator
Heidi Fendrick, State Data Coordinator

LIBRARY RESOURCES

Marie Erickson, Program Manager
Darci Card, Online Library Coordinator, Web Manager
Hannah Jones, Resource Acquisitions, Book Buzz
Char Newbold, Government Digital Library Coordinator
Sarah Pitkin, Interlibrary Loan Coordinator
Vicki Smith, Library Technician
Brian Tober, State Agency Librarian, Metadata Cataloger
Olivia Wilkinson, Cataloging Librarian, ILS System

PROGRAM FOR THE BLIND & DISABLED

Lisa Nelson, Program Manager
Joe Ballard, Multistate Center West Director
Scott Brooks, Distribution Center, Electronic Supervisor
Karma Clevenger, Technical Services Librarian
Myke Evans-Cormany, Multistate Center West
Faye Fisher, Contracts & Grants Analyst
Michael Harris, Reader's Advisor, Braille Proofreader
April Kennedy, Reader's Advisor
Cindy Kummer, Reader's Advisor
Marie Parker, Braille Technician
Paula Stuart, Reader's Advisor Librarian



PRIORITY SUCCESS

PIVOTING WITH FLEXIBILITY

All programs were able to pivot, adapt, and remain flexible during COVID.

The Library for the Blind and Disabled kept its doors open and provided service to patrons from other states when their facilities closed. The bookmobile program was able to adapt and work with schools to get books and library services to their patrons. Library Resources and Development worked closely with public libraries to address their needs and concerns. The State Library was able to still provide excellent service and work in collaboration with other agencies and organizations to meet the many unique needs and challenges of the pandemic.



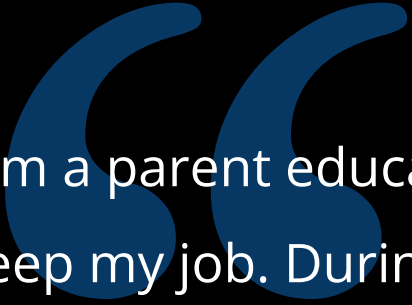
PRIORITY SUCCESS

RESPONSIVE WITH COVID FUNDING

We were intentional and responsive with COVID funding, making sure that library and community needs were met and vital services were available.

During FY 2021, we spent CARES and ARPA funding totaling \$1,767,833.23. These funds went to libraries to fund digital access initiatives, hotspot and device lending, collections, COVID response programs, virtual programming, training, and many other great services libraries offered to their communities in response to the pandemic.

Photo courtesy of Summit County Library.



"I'm a parent educator and thanks to the [library] hotspot I was able to keep my job. During COVID-19 I really struggled because my classes changed from home visits to interactive video calls (IVC). I can't afford unlimited data and I share a plan with my family. I don't have a good signal at work since sometimes I have to deliver teaching materials and books at the families' doors and do the IVC in the parking lots and nearby parks. The mobile hotspot has helped me so much... Thank you!"

— A patron of the HotSpots program

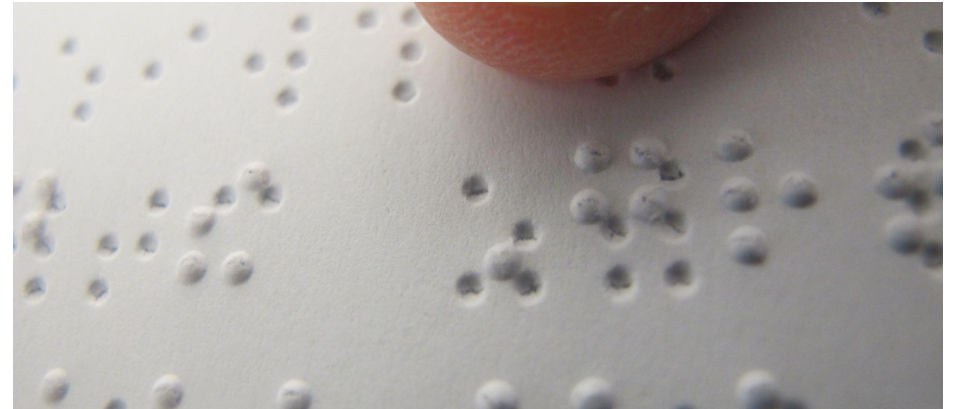
CHANGES TO EXISTING PROGRAM



DIGITAL ACCESS & EDUCATION

USBE awarded CARES money to USL for two years to fund a Digital Access and Education Program. The program will, along with other agencies and organizations, work on developing a statewide connectivity and education plan for Utah. The plan aims to address digital disparities and solutions to barriers that hinder Utahns from having access to the technology needed to participate in the digital world.

Photo courtesy of Salt Lake City Public Library.



BLIND AND DISABLED

Patrons of the USL Blind and Disabled Program have sent thank you letters and notes in appreciation for the continuation of uninterrupted service of reading materials during the past year and a half. Many of them say it has really helped in the pandemic, thanks to the USL Blind and Disabled staff.

CHANGES TO EXISTING PROGRAMS



BOOKMOBILE

The Utah County/Northern Juab County Bookmobile hosted an Author Walk, where families went to five different stations to read and view photographs and pictures about an author. Along the way, they filled out a questionnaire and answered questions about that author, using stickers. At the end of the walk, they received an author-inspired prize. For example, for author Mary Pope Osborne, of the popular “Magic Tree House” series, young readers could choose from toy binoculars, compass, flashlight, or a magnifying glass. Readers young and old say they enjoyed participating in the program, and are looking forward to the next Author Walk.

BOOKMOBILE AS A CONNECTION

Bookmobile Librarian Shawn Bliss serves a couple in the Indianola area who live off the grid in the backcountry of the nearby mountains. Because of the isolation of their location, they don’t have digital connection to the state or the county. Shawn keeps them stocked up with DVDs and books, and also provides news of the outside world, including COVID-19 updates and weather updates. They didn’t hear about Joe Biden winning the 2020 presidential election until Shawn delivered the news several days after the election count was completed.

PERFORMANCE MEASURES

Provide services to people who are blind or disabled

The Library for the Blind and Disabled migrated from circulating one title per medium to circulating multiple titles on a single medium in December 2020. Moving patrons to the new method increased circulation beyond the targeted number.

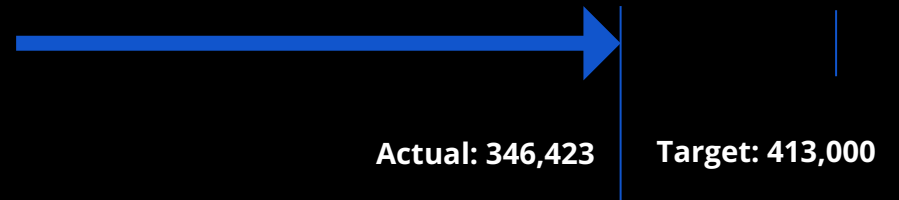


Provide library service to people lacking physical access.

Circulation occurred through bookmobiles and other methods.

Electronic Circulation: 44,171

Physical Circulation: 302,252



Improve library service throughout Utah through training



LIST OF GRANT PROGRAMS & GRANTEES

**LIBRARIES SERVICES
& TECHNOLOGY ACT**

View state grant recipients [here](#) for federal funds awarded through the Institute of Museum & Library Services.

**UTAH PUBLIC LIBRARY INSTITUTE
OF TRAINING (UPLIFT: State funds)**

View grant recipients [here](#) for state Professional Development grants and Operation Resources grants.

**COMMUNITY LIBRARY
ENHANCEMENT FUND**

View grant recipients [here](#) for state grants available for Utah public libraries.

LIBRARY ADMINISTRATION

		FY19	FY20	FY21
Revenue	General Fund	887,400	228,600	404,600
	Dedicated Credits	386,500	400,000	214,800
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance		240,000	468,800
	Closing Balance (Non-lapsing)		(238,800)	(538,500)
	Lapsing Balance			
	Total Revenue	1,273,900	629,800	549,700
Expenditures	Personnel	333,800	265,100	288,200
	In-State Travel	3,400	1,300	100
	Out-of-State Travel	3,800	600	-
	Current Expense	927,100	351,900	260,800
	Data Processing Current Expense	5,800	2,200	600
	Data Processing Capital Expense		8,700	-
	Capital Expenditures		-	-
	Pass-Through		-	-
	Total Expenditures	1,273,900	629,800	549,700

BLIND PROGRAM

		FY19	FY20	FY21
Revenue	General Fund	716,400	749,000	858,700
	Dedicated Credits	929,900	984,200	751,100
	Federal Funds	56,200		94,200
	Transfer Funds			
	Pass Through			
	Beginning Balance			
	Closing Balance (Non-lapsing)			(29,200)
	Lapsing Balance			
	Total Revenue	1,702,500	1,733,200	1,674,800
Expenditures	Personnel	1,505,000	1,543,400	1,508,800
	In-State Travel	100		-
	Out-of-State Travel	8,900	2,200	-
	Current Expense	94,900	93,900	80,400
	Data Processing Current Expense	93,600	93,700	85,600
	Data Processing Capital Expense	-	-	-
	Capital Expenditures	-	-	-
	Pass-Through	-	-	-
	Total Expenditures	1,702,500	1,733,200	1,674,800

LIBRARY DEVELOPMENT

		FY19	FY20	FY21
Revenue	General Fund	638,100	1,268,300	1,311,100
	Dedicated Credits	-	793,600	-
	Federal Funds	800,800		585,300
	Transfer Funds	-		
	Pass Through	-		
	Beginning Balance	-	229,500	-
	Closing Balance (Non-lapsing)	-	(230,000)	-
	Lapsing Balance	-		
	Total Revenue	1,438,900	2,061,400	1,896,400
Expenditures	Personnel	583,400	675,300	687,600
	In-State Travel	19,100	13,600	1,300
	Out-of-State Travel	8,400	3,400	-
	Current Expense	302,800	120,200	69,700
	Data Processing Current Expense	17,400	25,800	21,300
	Data Processing Capital Expense	-		
	Capital Expenditures	-		
	Pass-Through	507,800	1,223,100	1,116,500
	Total Expenditures	1,438,900	2,061,400	1,896,400

LIBRARY RESOURCES

		FY19	FY20	FY21
Revenue	General Fund	1,021,400	931,700	844,200
	Dedicated Credits			
	Federal Funds	1,244,100	1,366,500	1,208,800
	Transfer Funds			
	Pass Through			
	Beginning Balance	229,800		
	Closing Balance (Non-lapsing)	(469,500)		
	Lapsing Balance			
	Total Revenue	2,025,800	2,298,200	2,053,000
Expenditures	Personnel	568,400	809,400	764,300
	In-State Travel	3,200	400	600
	Out-of-State Travel	4,600	5,100	-
	Current Expense	1,173,200	517,700	489,000
	Data Processing Current Expense	84,000	780,600	612,000
	Data Processing Capital Expense	-	-	-
	Capital Expenditures	-	-	-
	Pass-Through	192,400	185,000	187,100
	Total Expenditures	2,025,800	2,298,200	2,053,000

BOOKMOBILES

		FY19	FY20	FY21
Revenue	General Fund	1,334,400	418,000	400,600
	Dedicated Credits	659,000	563,200	507,300
	Federal Funds	98,700		87,200
	Transfer Funds	-		
	Pass Through	-		
	Beginning Balance	-		
	Closing Balance (Non-lapsing)	-		
	Lapsing Balance	-		
	Total Revenue	2,092,100	981,200	995,100
Expenditures	Personnel	758,900	665,600	571,700
	In-State Travel	45,800	19,800	14,700
	Out-of-State Travel	4,300	4,800	-
	Current Expense	670,600	286,300	403,100
	Data Processing Current Expense	47,500	4,700	5,600
	Data Processing Capital Expense	-	-	-
	Capital Expenditures	-	-	-
	Pass-Through	565,000		
	Total Expenditures	2,092,100	981,200	995,100



FINAL NOTES | CHAUNDRA JOHNSON

This was a challenging year for everyone, but with the challenges came opportunities to support our libraries and Utah communities in innovative and impactful ways and to collaborate with amazing partners, agencies, and organizations. Our staff adapted programs and pivoted but never wavered from providing services that their communities rely on.

The Utah State Library met the challenges with a commitment to serve, an innovative spirit, and a resolve to continually carry out our mission: “equal access to information and library resources to all Utah residents.”

As we move into the next year, that dedication and resolve to carry out our mission hasn't changed. We look forward to supporting libraries and the communities they serve. We look forward to continue working and collaborating with our community and state agency partners. We know challenges still lay ahead, but we also know that together we can face the challenges, embrace opportunities, and truly make a difference in the lives of Utah residents.

[UTAH STATE LIBRARIES STRATEGIC PLAN](#)



MISSION

The Utah Division of Multicultural Affairs' mission is to promote an inclusive and equitable climate for Utah's multicultural communities.

DIVISION LEADERSHIP



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Jenny Hor, Program Specialist
Rozanna Benally-Sagg, Program Specialist
Claudia Loayza, Special Projects
& Community Engagement Coordinator

MCA FELLOWS

Ramy Ahmed
Mayra Cardozo
Maegan Castleton



PRIORITY SUCCESS

CREATION OF MULTICULTURAL ADVISORY COMMITTEE OF UTAH'S COVID-19 RESPONSE

The **Multicultural Advisory Committee of Utah's COVID-19 Response** was convened on May 1, 2020 by Governor Gary Herbert and continued by incoming Governor Spencer Cox. It aimed to work in collaboration with existing campaigns and organizations to amplify efforts and alleviate the growing disparities faced by underserved communities due to the pandemic.

The committee includes a cross-section of racially and ethnically diverse leaders from state agencies, community-based organizations, nonprofits, faith-based organizations, healthcare leaders, education advocates, and the private sector. Through strategy workgroups, members prioritized equity and inclusion strategies that mitigate disparities by filling gaps surrounding language access, food and housing insecurity, and equitable distribution of state resources including tests, masks and vaccines.

This group had a targeted mission to respond to COVID-19 with equity and is now looking to operationalize its model practices into existing bodies, such as the Multicultural Commission, continuing the work of serving communities of opportunity. This is a multisector, shared responsibility.

**ONE UTAH COUNCIL ON EQUITY,
DIVERSITY, INCLUSION & ACCESS**

MULTICULTURAL AFFAIRS STORIES



PRIORITY SUCCESS

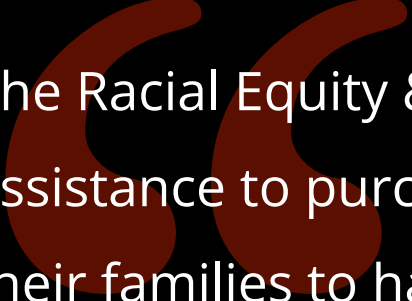
LAUNCH OF EMERGING LEADER FELLOWSHIP PROGRAM

The Multicultural Advisory Committee collaborated with the University of Utah's Hinckley Institute's Hope Corps program to create the Multicultural Emerging Leader Fellowship experience to assist with COVID-19 efforts.

The diverse fellows professionally staffed work groups aiming to provide innovative solutions to issues posed by the pandemic addressing concerns faced by historically underserved communities. Due to their success, the division has extended the fellowships and has institutionalized the recruitment of diverse emerging leaders for ongoing efforts.

"I initially joined the MCA family through the Hinckley Institute, I remember how nervous I was during the interview! I felt I was far out of my league but every member with their patience and mentoring helped me out of every comfort zone. I never felt I was too young or inexperienced, because right away I was treated like a member of the family with a perspective that matters. I drag my heels to leave because I know I'll never get a team dynamic like this again, one that is led with compassion and understanding. I applied for the internship because I was lost, I had no idea what to do with my life, and I thought my degree was going to be a big waste. I'm thankful every day that I applied because I now know what I am capable of, and that working with good people makes tackling scary new things so much easier. Whatever my next step in life is, the MCA has prepared me for it better than any college classroom."

-Maegan Castleton, MCA Fellow 2020



The Racial Equity & Inclusion grant provided much needed financial assistance to purchase computers, ultimately helping refugee students and their families to have adequate technology to access resources, to learn, and to connect with the complex world around them. One device is able to help up to 10 people in one household, a great return on investment and we are so grateful for such an opportunity.

— Fiston Mwesige
Umoja Generation

CHANGES TO EXISTING PROGRAMS



VIRTUAL MULTICULTURAL YOUTH LEADERSHIP SUMMIT

The Utah Division of Multicultural Affairs partnered with Salt Lake Community College to virtually host the annual Multicultural Youth Leadership Summit — theme: “Reflect, Reengage and Reignite” — for students in 7th, 8th, and 9th grades. More than 1,000 students and educators from some 40 schools joined via Zoom.

The purpose was to help students reflect on their emotional well-being, re-engage with issues of economic justice and financial empowerment, and reignite commitment to higher education and rewarding careers. The summit was planned and facilitated by our Multicultural Emerging Leader Fellows in concert with core team members, and featured a diverse set of presenters.



STRIVING TOWARDS EQUITY: UTAH’S VACCINE DISTRIBUTION PLAN

The Multicultural Advisory Committee assisted in gathering community input to inform “Striving Towards Equity: Utah’s COVID-19 Vaccine Distribution Roadmap.”

This plan — published by state health officials in partnership with multi-sectoral organizations — is a living document that aims to outline a fair and equitable distribution of COVID-19 vaccines. Using the priorities listed in the roadmap, local officials and community groups are more equipped to advance fair opportunities for vaccination.

CHANGES TO EXISTING PROGRAMS



LEAVITT PARTNERS WHITE PAPER TO IDENTIFY INTERVENTIONS

The advisory committee partnered with Leavitt Partners, a national health policy research group based in Utah, to draft a white paper to identify interventions.

This document was aimed to be implemented locally to address the inequities so that stakeholders — lawmakers, healthcare leaders, community-based organizations, public health experts, and other partners — can work together in the short- and long-term.



FACILITATED POP-UP CLINICS TO VACCINATE 1,000+ PEOPLE

Cristina Diaz de Leon, the Utah Division of Multicultural Affairs' COVID-19 community organizer, led a partnership with Rancho Markets to host an ongoing series of pop-up vaccination clinics at local stores. These efforts were tailored to diverse communities by implementing culturally responsive and affirming strategies that overcame vaccine hesitation.

Since May 2021, more than 1,000 people have been vaccinated by this single effort. Clinics continue to be held weekly to assist in the statewide commitment to reduce COVID-19 case rates.

PERFORMANCE MEASURES
THREE VIRTUAL CONFERENCES

Reach students across three youth events, while diversifying the geographic representation of schools that participated.

The pandemic created complications of school schedules and attendance.

1,000 +

48 schools

1,000 TARGET

53 Target

LIST OF GRANT PROGRAMS & GRANTEES

COVID-19 RACIAL EQUITY & INCLUSION GRANT

Visit the link, above, to learn more about the 126 grantees, who received more than \$4.8 million in funding.

MULTICULTURAL RURAL MENTAL HEALTH GRANT

- Alliance Community Services (Alianza Comunitaria)
- Asian Association of Utah
- Centro de la Familia de Utah
- The Family Place, Utah
- CONNECT Summit County
- Full Circle Intertribal Center
- Jewish Family Service
- Latino Behavioral Health Services, Inc.
- Moab Free Health Clinic
- Moab Regional Hospital
- Moab Valley Multicultural Center
- New Horizons Crisis Center
- San Juan School Education Foundation
- Seekhaven Family Crisis Center
- Southern Utah University
- Spy Hop Productions
- Utah State University Blanding

BUDGET OVERVIEW

		FY19	FY20	FY21
Revenues	General Fund	320,600	328,200	336,400
	Restricted/Expendable Revenue	7,500	7,500	-
	Dedicated Credits	29,800	72,500	43,100
	Federal Funds	-		
	Transfer Funds	-		110,500
	Pass Through	-		
	Beginning Balance	169,700	169,400	141,600
	Closing Balance (Non-lapsing)	(169,500)	(141,600)	(181,200)
	Lapsing Balance	(7,500)	(7,500)	(2,500)
	Total Revenue	350,600	428,500	447,900
Expenditures	Personnel	223,400	354,800	421,400
	In-State Travel	1,500	500	-
	Out-of-State Travel	-	1,400	-
	Current Expense	125,700	71,700	26,100
	Data Processing Current Expense	-	100	400
	Data Processing Capital Expense	-		
	Capital Expenditures	-		
	Pass-Through	-		
	Total Expenditures	350,600	428,500	447,900



FINAL THOUGHTS / NUBIA PEÑA

As a small division that at the time had only three full-time staff members, I am humbled and grateful for what we were able to accomplish in partnership with CCE, administration, legislatures, and our community stakeholders.

In this fiscal year, we distributed \$5.8 million in COVID-19 Emergency Grant programs to community-based organizations, including more than \$1 million to support mental health services in rural areas.

We reached more than 30,000 through virtual platforms to address information gaps about COVID-19 testing, grants and vaccination, and services available across the state. Partners included Telemundo Utah, Univision-24 and local radio stations.

In addition, we helped distribute more than 100,000 masks through #AMaskforEveryUtahn Collaboration with the Governor's Office of Economic Opportunity. Our division also helped coordinate the state's first series of Spanish press briefings at the Utah State Capitol, speaking directly to the Latino/x population. This format will be used as a template for future targeted communications.

We participated in [Utah Leads Together](#), a comprehensive task force plan to mitigate the economic consequences of COVID-19, led by Gov. Gary Herbert, and continuing under Gov. Spencer Cox. The Multicultural Advisory Committee has continued to offer and model best practices to address the disproportionate effects on multicultural and underrepresented groups across the state.

As the division tasked to create greater inclusion in the state of Utah, we are committed to elevating the stories, concerns, presence and valuable contributions of diverse constituents to our highest level of leaders. Our initiatives, our programs, and the direction of our efforts are informed by those we serve. We look forward to meaningfully contributing to our state.



MISSION

The Utah Division of Indian Affairs' mission is to promote positive intergovernmental relations and the government to government relationship between the State of Utah and Utah's American Indian tribes.

DIVISION LEADERSHIP



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PRIORITY SUCCESS

PANDEMIC COORDINATION

We were happy to see the results of positive consultation, communication, and coordination throughout the state during the ongoing pandemic. Governor Gary R. Herbert put into effect an Executive Order that asked all state executive agencies to develop a consultation process in writing and to appoint a tribal liaison to function as the point of contact for tribes and other state agencies.

We have been offering training to agencies that haven't made steps towards compliance to the E.O., and also to agencies that asked for training for their continuing learning education or professional development.

Great examples of how effective the consultation process can be are the Division of Emergency Management and Utah Department of Health, Indian Health Office. We have been able to work with both agencies and connect them with their tribal government counterparts. The result has been an effective and efficient communication process that has brought aid to Utah's Native Communities through the delivery of PPE, COVID testing, and COVID vaccinations.



PRIORITY SUCCESS

FIREWOOD DISTRIBUTION

Outside of the pandemic, the consultation, communication, and coordination process was shown to be effective in the gathering and delivering of firewood to the tribal communities in Utah. After a windstorm took down thousands of trees throughout Salt Lake County, there was an effort to gather the wood, chop it up into manageable pieces, and deliver it to Native communities for the winter.

The wood was delivered to the Navajo Nation, Confederated Tribes of the Goshute Reservation, and the Paiute Indian Tribe of Utah — thanks to help from Anna Boynton, of the Utah Division of Emergency Management, as well as coordination with local community groups, a trucking company, and Utah's tribes.

CHANGES TO EXISTING PROGRAMS: CONSULTATION SUCCESS



WESTWATER PROJECT

The Westwater Project is the first of three ongoing projects that have been made possible through government-to-government consultation.

The Westwater Project has been in talks for many decades. The aim is to bring running water and electricity to the west Blanding City border. Through cooperation between the Navajo Nation, San Juan County, Blanding City, and the State of Utah, the effort appears to be moving forward in the near future.

UTE BOUNDARY SIGNS

The State of Utah and the Ute Indian Tribe located in Fort Duchesne had entered into an agreement to have boundary signs on the existing exterior boundaries of the Ute reservation. Because of a misunderstanding, the signs were taken down.

After several meetings including the Utah Department of Transportation, Ute Tribe Business Council, and our division and Larry Echo Hawk, we have been able to get the state to move toward compliance with the original agreement. This type of collaboration with the Ute Tribe will build trust and good faith, making further agreements an easier effort.

PERFORMANCE MEASURES

73%

23%

YOUTH ATTENDANCE

We assist the eight tribal nations of Utah in preserving culture and growing communities by measuring the percent of attendees participating in the Youth Track of the Governor's Native American Summit.

TARGET: 30%

Due to the COVID-19 pandemic, the 2020 Governor's Native American Summit was postponed to 2021

TARGET: Not met.

LIAISON GROUP

Assist the eight tribal nations in preserving culture and interacting effectively with State of Utah agencies by managing an effective liaison working group as measured by the percent of mandated state agencies with designated liaisons actively participating to respond to tribal concerns (Target = 70%)

TARGET: 70%

ACHIEVED: 73%

TRIBAL LAND VISITS

Represent the State of Utah by developing strong relationships with tribal members by measuring the percent of tribes personally visited on their lands annually

TARGET: 80 percent

Due to the COVID-19 pandemic, visits to tribal lands were limited. **ACHIEVED: 23%**

BUDGET

		FY19	FY20	FY21
Revenue	General Fund	295,400	366,900	388,300
	Restricted/Expendable Funds	100,400	61,300	61,200
	Dedicated Credits	45,200	39,500	-
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	100,000	64,600	100,000
	Closing Balance (Non-lapsing)	(64,600)	(100,000)	(182,600)
	Lapsing Balance	(100,400)	(63,400)	(61,200)
	Total Revenue	376,000	368,900	305,700
Expenditures	Personnel	283,400	271,500	292,000
	In-State Travel	24,500	10,500	1,000
	Out-of-State Travel	10,800	9,900	300
	Current Expense	44,900	73,700	12,200
	Data Processing Current Expense	200	200	200
	Data Processing Capital Expense	-		
	Capital Expenditures	-		
	Pass-Through	12,200	3,100	-
	Total Expenditures	376,000	368,900	305,700



FINAL NOTES | DUSTIN JANSEN

GUBERNATORIAL OFFICE SUPPORT

With the guidance and support of Utah Gov. Spencer J. Cox's office, the Utah Division of Indian Affairs strives to lessen the communication gap between state and tribal leaders, so that all of Utah's Native American communities know they are important.

There's no better sign of our priority in amplifying the voices of Utah's Native communities than our work with Utah Lt. Gov. Deidre Henderson to schedule visits to each of the state's eight federally recognized tribes.

These visits build relations of trust and cooperation. We have recently visited the Confederated Tribes of the Goshute and the Navajo Nation, with other visits also scheduled.



MISSION

The Utah Division of State History preserves and shares Utah's past for present and future generations.

DIVISION LEADERSHIP



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Director
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Kevin Fayles
Assistant Director
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Chris Merritt
State Historic Preservation Officer
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SHPO

Chris Merritt, Antiquities Manager
Derrina Kopp, Human Remains Program Lead
Elizabeth Hora-Cook, Public Archaeologist

PUBLIC HISTORY

Wendy Rex-Atzet, Public History Manager
Holly George, co-editor, Utah Historical Quarterly
Jedediah Rogers, co-editor, Utah Historical Quarterly

**LIBRARY &
COLLECTIONS**

Doug Misner, Research/Collections
Lisa Barr, Historical Collections Coordinator
Michelle Elnicky, Librarian/Collections Specialist

ADMINISTRATION

Amy Barry, Cemetery & Burials Program Manager
Lisa Buckmiller, Historical Society Membership



PRIORITY SUCCESS

EQUITY: REVISING PEOPLES OF UTAH

We are reckoning with questions of race and justice in society, and are involved in ongoing internal conversations about the place of history in addressing these pressing issues.


We launched a new initiative to produce white papers on race and discrimination in housing, education, public health and voting. Another related initiative is a revised “Peoples of Utah,” in anticipation of the 250th anniversary of 1776. The original 1976 publication surveyed racial and ethnic communities in the state and has become a foundational resource in Utah history. This updated project is planned as a website, and may be followed by a print publication.



PRIORITY SUCCESS

UTAH HISTORY MONTH: RIGHTS & RESPONSIBILITIES

For the division's annual conference, "Rights & Responsibilities," our social media following suggests we reached more than 30,000 people and had nearly 5,800 engagements — either watching or clicking on posts — during our conference sessions. The conference was viewed by historical society members, academics, educators, university students and others. We used digital strategies to present and promote the conference, including Zoom, YouTube, Facebook, MailChimp and Twitter. Sessions considered the history of voting rights, women's rights, Native Americans, digital teaching tools, public lands and political engagement. Several sessions included collaborations with partners, including Better Days 2020 and the Utah Division of Indian Affairs.



I think the [National History Day] students have the kind of experience we want ALL of our students to have in our classrooms — a learning experience that involves personal choices and interests, in-depth research, and use of higher level thinking skills.

— A Utah educator

CHANGES TO EXISTING PROGRAMS



LAUNCH OF CULTURAL SITE STEWARDSHIP PROGRAM

In 2020, the Utah Legislature mandated State History to manage a new program to connect volunteers with sensitive archaeological sites on public lands. Since March 2021, Ian Wright, the new employee, has identified 195 volunteers. He has matched volunteers on more than 50 sites -- from St. George to Snowville, and from Vernal to Kanab. Also across Bureau of Land Management, United States Forest Service, School and Institutional Trust Lands Administration, Utah State Parks and also private lands.

Over the past year, Utah's prehistoric rock imagery sites suffered unintentional damage as well as vandalism, which led to a Stop Archaeological Vandism six-week email campaign, led by Elizabeth Hora, the state's public archaeologist.



LAUNCH OF REVISED MARKERS & MONUMENTS DATABASE

This new database is accessible from the Division of State History's markers landing page. The old database was created in 1996, and converted to a web-searchable system in 1999. The new database, hosted on a GIS-compatible platform, is a work in progress as we add new markers and resources for information and context. The database received 6,248 views in its first nine months.

CHANGES TO EXISTING PROGRAMS



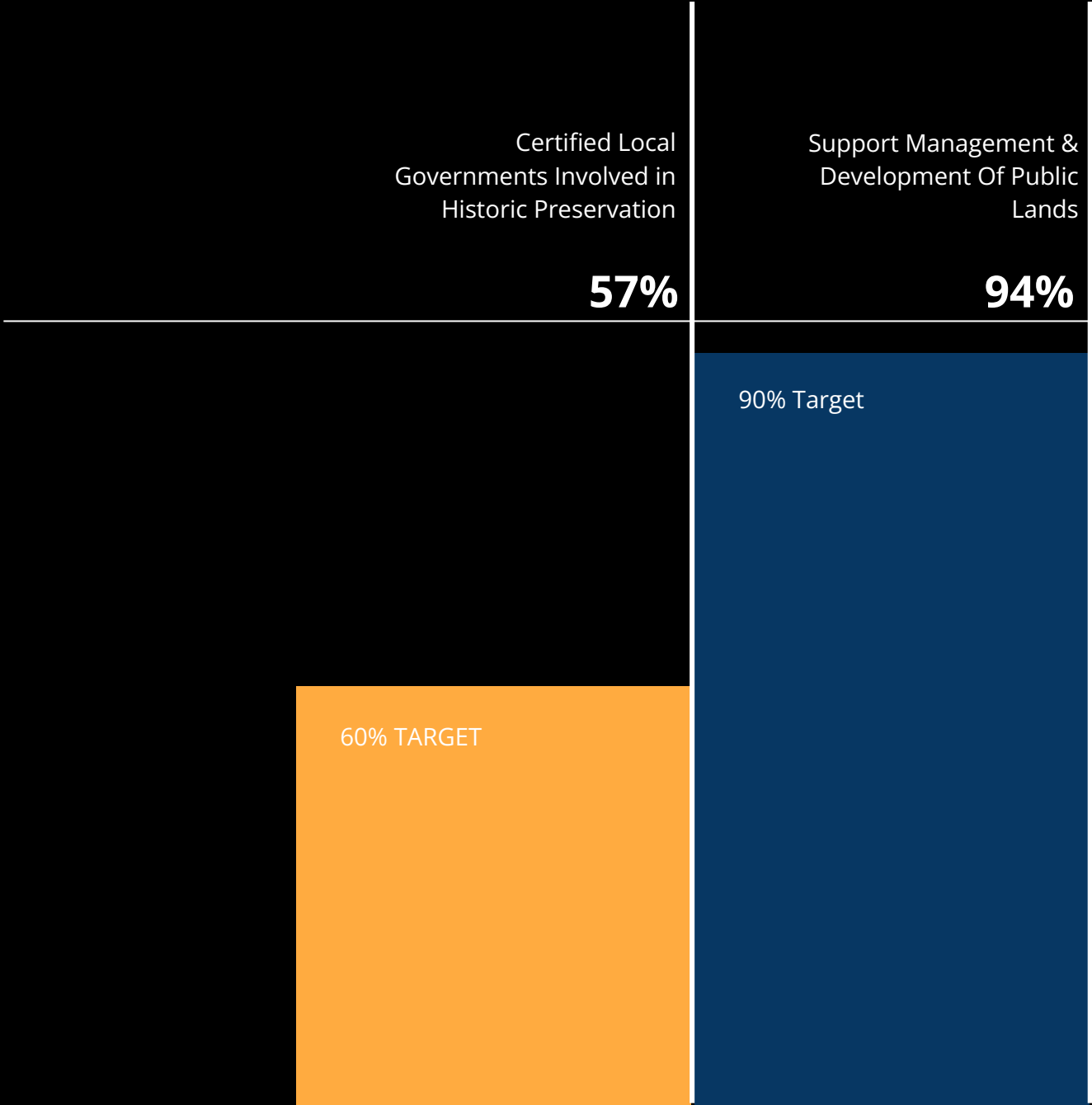
INCREASE IN SHPO'S RURAL GRANTS

In FY21, the State Historic Preservation Office awarded \$169,600 in matching grants, generating more than \$339,200 in historic preservation activity. While mandated to pass-through 10 percent of the division's federal budget to these communities, the SHPO has consistently targeted 18 percent of our federal allocation, primarily to rural communities.

FLEXIBILITY IN PANDEMIC AND EARTHQUAKE AFTERMATH

Despite earthquake damage to the Rio Grande Depot, history staff served 3,993 patrons; processed 85.75 linear feet from 57 collections; physically shared 41 artifacts and digitally shared 1,090 others; and accessioned 122 items. Staff contacted 103 donors, catalogued 160 new items and removed 43 others. Staff identified and organized more than 380 sets (varying from one to 30 drawings) of architectural drawings.

PERFORMANCE MEASURES



LIST OF GRANT PROGRAMS & GRANTEES

CEMETERY GRANTS

\$25,000 from Cemetery Grant Funding
\$30,00 from CCE one-time Digitization Funding

Cannonville Cemetery Maintenance District (\$10,000)
Lake Point Cemetery (\$10,000)
Parowan City Cemetery (\$8,840)
Provo City Cemetery (\$4,160)
South Summit Cemetery District (\$10,000)
St George City Corporation (\$5,000)

INDEPENDENT RESEARCHERS

Val Payne awarded \$580 to create digital records for Modena Cemetery, Hamiltons Fort Cemetery, Hamblin Cemetery, Stateline Cemetery, and Terry Ranch Cemetery.

Michelle Birch awarded \$1,420 to compile digital records for Cedarview Cemetery, Granite City Cemetery, Iosepa Cemetery, and Farm Creek/Reed Cemetery.

CERTIFIED LOCAL GOVERNMENT GRANTS

Cedar City (\$9,000)
Cottonwood Heights (\$9,000)
Farmington (\$9,000)
Heber (\$9,000)
Mt. Pleasant (\$9,000)
Murray (\$9,000)
Ogden (\$9,000)
Parowan (\$9,000)
Pleasant Grove (\$9,000)
Rockville (\$3,000)
San Juan County (\$9,000)
Sanpete County (\$9,000)
Santaquin (\$5,000).
Smithfield (\$9,000)
South Jordan (\$5,600)
Spring City (\$9,000)
Springdale (\$9,000)
St. George (\$9,000)
Tooele County (\$3,000)
Tremonton (\$9,000).

HISTORY ADMIN BUDGET

		FY19	FY20	FY21
Revenue	General Fund	503,300	433,700	446,800
	Dedicated Credits	100	300	200
	Federal Funds			21,000
	Transfer Funds			
	Pass Through			
	Beginning Balance			33,300
	Closing Balance (Non-lapsing)			(156,700)
	Lapsing Balance			
	Total Revenue	503,400	434,000	344,600
Expenditures	Personnel	315,400	250,600	211,100
	In-State Travel	200	200	-
	Out-of-State Travel	400		-
	Current Expense	148,900	159,700	122,300
	Data Processing Current Expense	500	14,500	11,200
	Data Processing Capital Expense	-		
	Capital Expenditures	23,000		
	Pass-Through	15,000	9,000	-
	Total Expenditures	503,400	434,000	344,600

HISTORY LIBRARY AND COLLECTIONS

		FY19	FY20	FY21
Revenue	General Fund	664,400	756,700	740,200
	Dedicated Credits	16,900	11,200	5,800
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance			
	Closing Balance (Non-lapsing)			
	Lapsing Balance			
	Total Revenue	681,300	767,900	746,000
Expenditures	Personnel	413,900	510,500	488,600
	In-State Travel	900	100	-
	Out-of-State Travel	1,200	3,700	-
	Current Expense	254,400	247,900	239,600
	Data Processing Current Expense	10,900	5,700	17,800
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through			
	Total Expenditures	681,300	767,900	746,000

PUBLIC HISTORY, COMMUNICATION, AND INFORMATION

		FY19	FY20	FY21
Revenue	General Fund	560,000	570,700	528,100
	Dedicated Credits	22,800	36,400	23,700
	Federal Funds			25,400
	Transfer Funds			
	Pass Through			
	Beginning Balance			
	Closing Balance (Non-lapsing)			(3,700)
	Lapsing Balance			
	Total Revenue	582,800	607,100	573,500
Expenditures	Personnel	484,500	515,800	521,900
	In-State Travel	2,000	800	200
	Out-of-State Travel	4,500	2,700	-
	Current Expense	56,200	74,600	49,400
	Data Processing Current Expense	500		2,000
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	35,100	13,200	-
	Total Expenditures	582,800	607,100	573,500

PRESERVATION AND ANTIQUITIES

		FY19	FY20	FY21
Revenue	General Fund	672,400	731,800	902,400
	Dedicated Credits	94,000	34,200	49,400
	Federal Funds	912,100	912,900	967,800
	Transfer Funds	-		
	Pass Through	-		
	Beginning Balance	60,000	59,900	-
	Closing Balance (Non-lapsing)	(59,900)	(33,300)	-
	Lapsing Balance	-	-	-
	Total Revenue	1,678,600	1,705,500	1,919,600
Expenditures	Personnel	1,321,700	1,374,500	1,412,200
	In-State Travel	5,600	3,900	4,200
	Out-of-State Travel	17,400	6,700	-
	Current Expense	117,600	123,500	333,800
	Data Processing Current Expense	11,000	1,200	15,700
	Data Processing Capital Expense	-		
	Capital Expenditures	9,000		
	Pass-Through	196,300	195,700	153,700
	Total Expenditures	1,678,600	1,705,500	1,919,600

PROJECTS AND GRANTS

		FY19	FY20	FY21
Revenue	General Fund	21,000	30,000	20,300
	Dedicated Credits	-		
	Federal Funds	-		
	Transfer Funds			
	Pass Through			
	Beginning Balance			
	Closing Balance (Non-lapsing)			
	Lapsing Balance			
	Total Revenue	22,200	30,000	20,300
Expenditures	Personnel			
	In-State Travel			
	Out-of-State Travel			
	Current Expense			
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	21,000	30,000	20,300
	Total Expenditures	22,200	30,000	20,300

UTAH HISTORICAL SOCIETY

		FY19	FY20	FY21
Revenue	General Fund			
	Dedicated Credits	76,000	41,400	41,700
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	121,800	117,600	115,600
	Closing Balance (Non-lapsing)	(117,600)	(115,600)	(88,700)
	Lapsing Balance			
	Total Revenue	80,200	43,400	68,600
Expenditures	Personnel	18,800		13,100
	In-State Travel	200		
	Out-of-State Travel		1,000	-
	Current Expense	53,500	42,200	55,500
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	7,700	200	-
	Total Expenditures	80,200	43,400	68,600



FINAL NOTES | JENNIFER ORTIZ

As incoming director, I am impressed by the milestones and accomplishments the Division of State History has achieved. Despite the continuing pandemic, our team worked tirelessly to ensure programs not only survived, but thrived. Our National History Day program continues to engage children to think critically about history and learn important social skills while presenting their work for a broad audience — all while presented virtually. Our SHPO team welcomed the Cultural Stewardship Heritage program, working with trained volunteers to prevent ongoing archeological vandalism. Our archeology team looks forward to continuing the conversation around preserving our collective heritage.

As we look into FY23, I am excited about the projects ahead, both brewing and in progress. Our team is preparing for the upcoming celebration of America250 and the founding of the country with our work on the “Peoples of Utah.” This project has the unique opportunity to bring many partners to the table: public, private, and community leaders, to help tell our collective story. Our newly created Public History team will lead the project and be responsible for shaping what our forward-facing work will look like in the future. Projects such as naming the LDS Mexican Branch house in Salt Lake City as part of the National Register and continuing to develop our Monuments & Markers program will allow us to tell deeper, nuanced, and richer stories. As we approach 2026, the work we do today will help us have conversations tomorrow about what it means to belong, while asking ourselves what it means to be a part of a union, and to be uniquely Utahn. Our staff and the work they do are positioned well to take these projects forward into 2022.

[STATE HISTORY STRATEGIC PLAN](#)
[HISTORY STORIES](#)



MISSION

The Utah Division of Arts & Museums connects the people and communities of Utah through arts and museums.

DIVISION LEADERSHIP

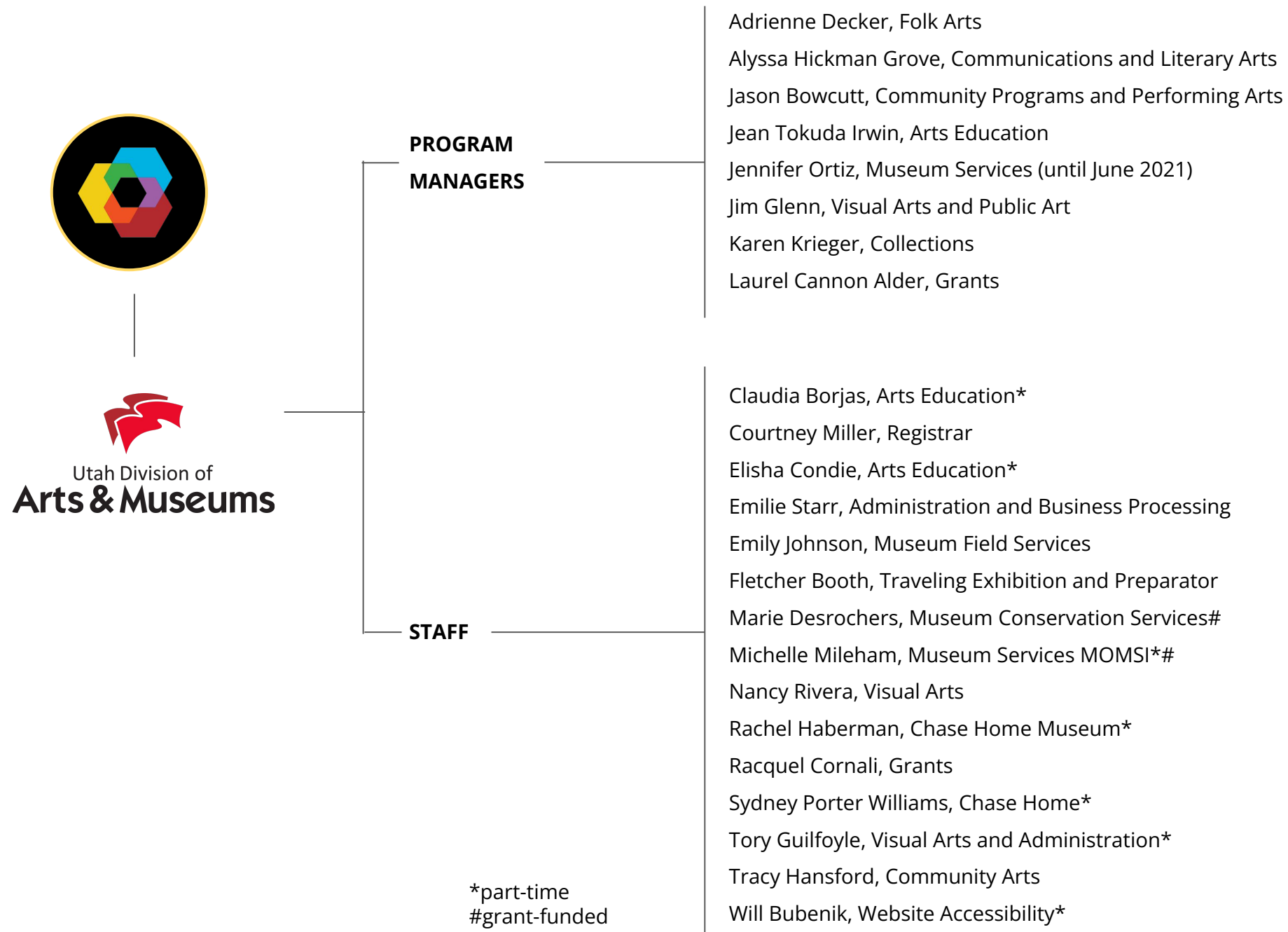


Victoria Panella Bourns
Director
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Natalie Petersen
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ARTS & MUSEUMS ORGANIZATION



PRIORITY SUCCESS RESILIENCE




The Arts & Museums staff met the needs of our constituents during the pandemic by providing virtual trainings and meetings. Supporting constituents through mentoring resilience has been an important strategy in our COVID response.

102

We initiated eight grant opportunities to serve artists and cultural organizations. We collaborated with cultural partners to deliver information and funding.

We have received dozens of letters of thanks for the efforts of our team to support artists, arts organizations, and museums across the state.

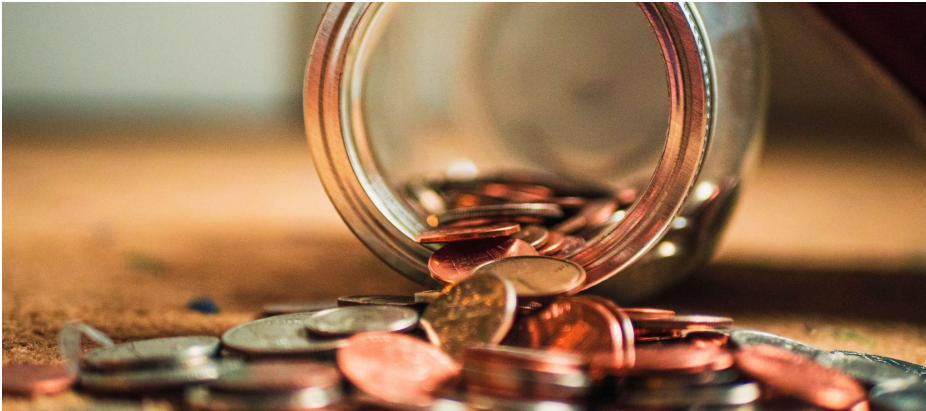
"Resilience is the ability to move forward without the presence of courage, comfort, or clarity."
— Jon Acuff



We in Utah are so fortunate to have a group of dedicated arts professionals and legislators who really went after all the money possible to support our wonderful arts community with CARES Act funding and other government grants.

— Linda Bonar
Rotary Club of Salt Lake City

CHANGES TO EXISTING PROGRAMS



MULTIPLE COVID-RELIEF GRANTING PROCESSES

Since March 2020, Utah Arts & Museums has operated eight separate grant processes to provide more than \$26.5 million to arts organizations, museums, and artists. Grants were reviewed by community leaders, board members, an independent CPA, and staff members. We received nearly 1,400 applications.

The Utah State Legislature is ranked third in the nation in the amount of support allocated from federal relief directly to cultural organizations. In addition, thanks to the support of the National Endowment for the Arts, private donors, and partnership with sister government agencies, UA&M provided significant assistance through multiple timely, transparent granting processes.

[> Here's a Full List of Our Grantees](#)



BREAKING BARRIERS

We launched a six-week training course about accessibility training for the cultural community. The course aims to help individuals and organizations become more inclusive and welcoming in their programming, gathering spaces, hiring, and staffing.

The training explores the history of the disability movement and legal requirements. The training then asks participant organizations to consider how to better incorporate accessibility in everything they do.

Topics include: barriers, models of disability, universal design, microaggressions, and intersectionality. Organizations receive tools for assessments and are encouraged to create an accessibility plan.

CHANGES TO EXISTING PROGRAMS



GRANT FUNDING: MEASURING MUSEUMS SOCIAL IMPACT

UA&M received Institute for Museum & Library Services (IMLS) funding (\$500,000) for a three-year measurement of [Museum Social Impact](#).

The federal IMLS grant is the first of its kind for UA&M, and the first National Leadership Grant awarded in Utah in more than ten years. The grant will enable Museum Services to expand on its pilot [Social Impact Study](#), which ran from 2017-2019. Social impact can be defined as the effect of an activity on the social fabric of a community and the well-being of the individuals and families who live there. This nationwide research project will involve 30 museums investigating the social impact of their organizations.

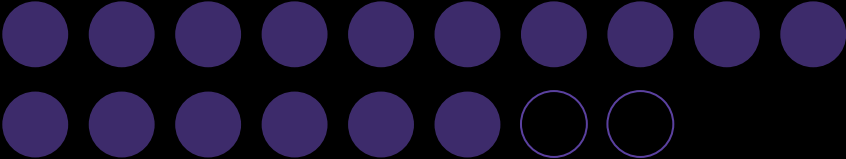
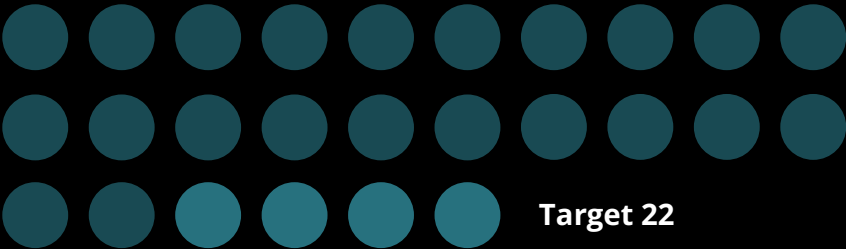



GRANT FUNDING: UTAH COMMUNITY PRESERVATION PROGRAM

Our museums staff, in partnership with Utah Humanities, have been awarded [a three-year, \\$375,000 grant from the National Endowment for the Humanities](#) to create the Utah Community Preservation Program to train professionals across the state who manage cultural collections.

The grant will fund a conservator to coordinate the program and serve as lead instructor for a series of 24 online and eight in-person trainings and workshops over the course of two years. The program will also train ten cultural heritage professionals, geographically distributed throughout the state, to act as an ongoing Community Preservation Team.

PERFORMANCE MEASURES

<p>Nurture understanding of art forms and cultures through a traveling art exhibition program (TEP), emphasizing services in communities lacking easy access to cultural resources. We will track the number of counties served by this program.</p>	<p>FOSTER PARTNERSHIPS</p> <p>16</p>	 <p>Target 18</p>
<p>Through grant funding, emphasize support to communities lacking easy access to cultural resources. The number of counties served by grant funding will be tracked.</p>	<p>SUPPORT ECONOMIC HEALTH</p> <p>26</p>	 <p>Target 22</p>
<p>Offer training and professional development to the cultural sector. The number of people served will be tracked.</p>	<p>PROVIDE TRAINING</p> <p>3,137</p>	 <p>Target 2,195 Actual: 3,137</p>

LIST OF GRANT PROGRAMS & GRANTEES

Grants Provided

- General Operating Support
- Change Leader Creative Change Scholarship
- Folk Arts Grants
- Office Partnership Grant
- Create In Utah, Phase 1
- Create In Utah, Phase 2
- Create In Utah, Phase 3
- Individual Artist Emergency Grants

[> Here's a Full List of Our Grantees](#)

ARTS & MUSEUMS ADMINISTRATION

		FY19	FY20	FY21
Revenue	General Fund	643,200	649,200	562,800
	Dedicated Credits	0	1,400	0
	Federal Funds			65,100
	Transfer Funds			
	Pass Through			
	Beginning Balance			
	Closing Balance (Non-lapsing)			
	Lapsing Balance			
	Total Revenue	643,200	650,600	627,900
Expenditures	Personnel	342,300	339,300	371,700
	In-State Travel	5,900	5,500	100
	Out-of-State Travel	7,500	4,900	0
	Current Expense	278,900	230,000	249,400
	Data Processing Current Expense	8,600	12,300	6,700
	Data Processing Capital Expense	0		
	Capital Expenditures	0		
	Pass Through	0		
	Total Expenditures	643,200	592,000	627,900

GRANTS TO NONPROFITS Including Hamilton partnership

		FY19	FY20	FY21
Revenue	General Fund	963,300	2,740,000	7,403,800
	Dedicated Credits	90,600		
	Federal Funds	710,500	907,600	592,000
	Transfer Funds			19,681,000
	Pass Through			
	Beginning Balance		260,000	0
	Closing Balance (Non-lapsing)	(260,000)		(5,200,000)
	Lapsing Balance			
	Total Revenue	1,504,400	3,907,600	22,476,800
Expenditures	Personnel	10,000		
	In-State Travel	600		
	Out-of-State Travel			
	Current Expense	63,600	180,300	0
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through	1,430,200	3,711,800	22,476,800
	Total Expenditures	1,504,400	3,892,100	22,476,800

PROGRAMS AND OUTREACH

		FY19	FY20	FY21
Revenue	General Fund	1,920,000	1,480,500	2,202,000
	Dedicated Credits	55,000	28,800	43,800
	Federal Funds	168,300	178,000	125,600
	Transfer Funds			248,500
	Pass Through			
	Beginning Balance	58,900	300,000	292,400
	Closing Balance (Non-lapsing)	(299,800)	(292,400)	(587,300)
	Lapsing Balance			
	Total Revenue	1,902,400	1,694,900	2,325,000
Expenditures	Expenditures			
	Personnel	1,285,100	1,254,300	1,415,800
	In-State Travel	13,900	10,600	1,800
	Out-of-State Travel	15,200	8,900	0
	Current Expense	452,100	319,500	732,900
	Data Processing Current Expense	100		
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through	136,000	175,700	174,500
	Total Expenditures	1,902,400	1,769,000	2,325,000

MUSEUM SERVICES

		FY19	FY20	FY21
Revenue	General Fund	263,300	263,300	208,500
	Dedicated Credits	400	-	-
	Federal Funds	-		92,800
	Revenue Transfer	-		
	Pass Through	-		
	Beginning Balance	-	10,000	-
	Closing Balance (Non-lapsing)	(10,000)		
	Lapsing Balance		-	-
	Total Revenue	253,700	273,300	301,300
Expenditures	Personnel	-	33,100	48,100
	In-State Travel	2,800	1,700	-
	Out-of-State Travel	7,600	8,100	-
	Current Expense	11,000	10,000	10,400
	Data Processing Current Expense	100		
	Data Processing Capital Expense	-		
	Capital Expenditures	-		
	Pass Through	232,200	220,400	242,800
	Total Expenditures	253,700	273,300	301,300

PERCENT FOR ARTS

		FY19	FY20	FY21
Revenue	General Fund	0	0	0
	Dedicated Credits			
	Federal Funds			
	Transfer Funds			
	Pass Through	1,186,000	1,145,600	149,200
	Beginning Balance	2,178,400	2,496,400	3,221,400
	Closing Balance (Non-lapsing)	(2,496,600)	(3,221,400)	(2,227,600)
	Lapsing Balance			
	Total Revenue	867,800	420,600	1,143,000
Expenditures	Personnel			
	In-State Travel	600	600	0
	Out-of-State Travel	1,400	1,900	0
	Current Expense	783,800	418,100	1,143,000
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures	82,000		
	Pass-Through			
	Total Expenditures	867,800	420,600	1,143,000



FINAL NOTES | VICTORIA PANELLA BOURNS

This past year, Utah's cultural community did what they always do: They brought us joy. Now more than ever, we need the joy and comfort of arts and museums. We need creativity. We need to come together virtually as our world faces the devastating virus that will define our times.

As our cultural community makes the transition back to modified in-person gatherings, they will continue to need our support. It's the privilege and honor of the Utah Division of Arts & Museums to provide as much of that support as we can.

[ARTS & MUSEUMS STRATEGIC PLAN](#)
[A&M STORIES](#)

UTAH DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

3760 S Highland Dr | Salt Lake City, UT 84106
801-245-7202

> community.utah.gov



Utah Department of
**Cultural & Community
Engagement**